

WOULD YOU CONSIDER

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Irene Groundwater

Music: Would You Consider by Scooter Lee

SIDE, TOGETHER, SIDE, HOLD, DIAGONAL FORWARD, LOCK, DIAGONAL FORWARD, HOLD

- 1-2 Side step right, step left beside right
- 3-4 Side step right, hold
- 5-6 Left diagonal forward, lock right behind left
- 7-8 Left diagonal forward, hold

Option on count 7: step right beside left

2 HEEL TWISTS, FORWARD, REPLACE, BACK, REPLACE

- 9 Right heel is extended forward across left foot with the right toe pointing toward the left
- 10 Keeping the weight on the right heel twist the right toes right as the left foot steps to side left
- 11 Right heel is extended forward across left foot with the right toe pointing toward the left
- 12 Keeping the weight on the right heel twist the right toes right as the left foot steps to side left
- 13-14 Right forward, replace weight on left
- 15-16 Right back, replace weight on left

Option: on count 9 raise hands in front of body shoulder high. On count 10 move hands to the right. On count 11 move hands to the left. On count 12 move hands to the right.

SIDE, TOGETHER, SIDE, KICK, SIDE, REPLACE, TOUCH, HOLD

- 17-18 Side step right, step left beside right
- 19-20 Side step right, kick left diagonal across to the right
- 21-22 Side step left, replace right
- 23-24 Touch left toe beside right, hold

Option: on count 23& push left knee in towards right knee. On count 24, push left knee out towards the left

FORWARD, BACK, REPLACE, HOLD, FORWARD, BACK, REPLACE, HOLD

- 25-26 Left forward (thrusting left hip forward), rock back on right
- 27-28 Replace left (thrusting left hip forward), hold
- 29-30 Right forward (thrusting right hip forward), rock back on left
- 31-32 Replace right (thrusting right hip forward), hold

DIAGONAL BACK, LOCK, DIAGONAL BACK, HITCH, ¼ TURN RIGHT, TOGETHER, SIDE, HOLD

- 33-34 Left diagonal back toward the left, lock right in front of left
- 35-36 Left diagonal back, hitch right foot in front of left knee
- 37-38 Pivot ¼ turn right on left ball and side step right, step left beside right
- 39-40 Side step right, hold

Option: on counts 35&36&, hold, left diagonal back, lock right in front of left, left back

BACK, SWEEP, SWEEP, SWEEP, FORWARD

- 41-42-43 Left back, sweep right from in front to behind left (taking 2 counts for sweep)
- 44-45 Sweep left from in front to behind right (taking 2 counts for sweep)
- 46-47 Sweep right from in front to behind left (taking 2 counts for sweep)
- 48 Left forward

Option: on counts 42-43, make semi-circular movement with right arm - front-right side-back. On counts 44-45, make semi-circular movement with left arm - front-left side-back. On counts 42-43, make semi-circular movement with right arm - front-right side-back.

FORWARD, SLIDE, FORWARD, SCUFF, CROSS, BACK, ¼ TURN LEFT, TOGETHER

- 49-50-51-52 Right forward, slide left beside right, right forward, scuff left forward beside right
- 53-54 Cross left over right, right back
- 55-56 Pivot ¼ turn left on right ball and side step left, step right beside left

SWIVELS-HEELS-TOES-HEELS, HOLD, SCUFF, POINT, HOLD, ¼ TURN LEFT

- 57-58 Swivel heels right, swivel toes right

59-60 Swivel heels right to center, hold

61-62 Scuff right forward beside left instep, point left toe to left side

63-64 Hold, pivot $\frac{1}{4}$ turn left on right ball as left steps beside right

REPEAT