

Too Good To Me

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Lee Hamilton (UK) April 2018

Music: Too Good To Me by Gregor Coleman (iTunes)

Section 1 [1-8] Walk R, L, R Anchor Step, 1/2 L, 1/4 L, Behind - Side - Cross

- 1 2** Step R Fwd, Step L Fwd (12:00)
- 3&4** Lock R behind L, Step weight onto L, Step slightly back on R (12:00)
- 5 6** Make a 1/2 L by stepping L Fwd, Make a 1/4 L by stepping R side (3:00)
- 7&8** Cross L behind R, Step R to side, Cross L over R (3:00)

Section 2 [9-16] Jump out R,L, R Back, 1/4 L, 1/4 L, Behind - Side - Cross & Heel

- &1 2** On slight R diagonal jump out R, Jump out L, Straighten up by stepping R back (3:00)
- 3 4** Make a 1/4 L by stepping L Fwd, Make a 1/4 L by stepping R side (9:00)
- 5 6** Cross L behind R, Step R side (9:00)
- 7&8** Cross L over R, Step R back to R diagonal, Dig L heel to L diagonal (7:30)

Section 3 [17-24] R ball cross, 1/4 R, R Back - Lock - Back, 1/2 L, Recover, 1/2 Shuffle L

- &1 2** Bring L beside R, Cross R over L, Make a 1/4 R by stepping L back (12:00)
- 3&4** Step R back, Lock L over R, Step R back (12:00)
- 5 6** Make a 1/2 L by stepping L Fwd, Recover weight onto R (6:00)
- 7&8** Make a 1/2 L by stepping L Fwd, Close R beside L, Step L Fwd (12:00)

Section 4 [25-32] Syncopated Jazzbox with 1/4 R, L Heel, R Heel & Slide, L Hitch

- 1 2** Cross R over L, Make a 1/4 R by stepping L back (3:00)
- &3 4** Close R beside L, Step L Fwd, Step R Fwd (3:00)
- 5&6** Dig L Heel, Step L beside R, Dig R Heel (3:00)
- &7 8** Close R beside L, Keeping L foot flat on floor slide L back past R (weight should be on R at all times), Hitch L beside R (3:00)

Section 5 [33-40] L Long Step Back, Ball, Walk L, R, Rock 1/4 R, Recover, Ball, R Side, Cross Touch L

- 1 2** Step L back, Slowly drag R beside L (3:00)

- &3 4** Close R beside L, Step L Fwd, Step R Fwd (3:00)
- 5 6** Make a 1/4 R by rocking L to L side, Recover (6:00)
- &7 8** Close L beside R, Step R side, Cross point L toe over R (6:00)

Section 6 [41-48] L Side, R Touch, Step Out R, L, 1/4 R, Hip Bump 1/4 R, Hip Bump R, 1/4 L

- 1 2** Step L side, Touch R beside L (6:00)
- 3 4** Step R out to R diagonal, Step L out to L diagonal (6:00)
- 5 6** Make a 1/4 R by stepping R Fwd, Make a 1/4 R by bumping L hip to L (12:00)
- 7 8** Bump R hip to R, Make a 1/4 L by Stepping L Fwd (9:00)

Section 7 [49-56] R Long Step with 1/4 L, Ball, Diagonal Walk R, L, R Rock Fwd, Recover, R Back - Lock - Back

- 1 2** Make a 1/4 L by stepping R to R side, Slowly drag L beside R (6:00)
- &3 4** Close L beside R, Step R to L diagonal, Step L Fwd (4:30)
- 5 6** Rock R Fwd, Recover (4:30)
- 7&8** Step R back, Lock L over R, Step R back (4:30)

Section 8 [57-64] 1/2 L, Recover, L Back - Lock - Back, 3X 1/4 reverse paddle R, 1/8 R Touch

- 1 2** Make a 1/2 L by stepping L Fwd, Recover (10:30)
- 3&4** Step L back, Cross R over L, Step L back (10:30)
- 5 6 1/4 turn R by pointing R toe to R side, Make a 1/4 R by pointing R toe to R side (4:30)**
- 7 8** Make a 1/4 R by pointing R toe to R side, Make a 1/8 turn R by touching R beside L (9:00)

Restart on wall 5: Change count 8 in Section 4.

- &7 8** Close R beside L, Keeping L foot flat on floor slide L back past R (weight should be on R at all times), Close L beside R (putting weight onto L) (3:00)

Have fun! :)

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