

THE CLEOPATRA

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Vickie Vance-Johnson & Kevin Johnson

Music: Cleopatra, Queen Of Denial by Pam Tillis

TOES IN, OUT AND GRAPEVINE

- 1 Turning right knee touch right toes inward towards left leg
- 2 Turning right knee touch right toes outward
- 3 Turning right knee touch right toes inward towards left leg
- 4 Turning right knee touch right toes outward
- 5 Step right foot to right side
- 6 Step left foot behind right foot (legs are crossed at knees)
- 7 Step right foot to right side
- 8 Touch left foot next to right foot

STOMP, SCUFF, TAP AND GRAPEVINE

- 9 Stomp left foot in place
- 10 Stomp left foot slightly back
- 11 Swinging left toes inward towards right leg scuffing left foot across right leg
- 12 Tap left heel to left side clapping hands at same time
- 13 Step left foot to left side
- 14 Step right foot behind left foot (legs are crossed at knees)
- 15 Step left foot to left side
- 16 Touch right foot next to left foot

URNS AND HEAD SHIFTS

- 17 Step right foot forward
- 18 Turn $\frac{1}{2}$ left (weight on left foot)
- 19 Step right foot forward
- 20 Turn $\frac{1}{2}$ left (weight on left foot)
- 21 Step right foot next to left foot

In these next moves the lady will raise her arms above her head with palms together ---the gentleman will place palms together at chest height with elbows out to each side.

22 Push head to left

23 Push head to right

24 Push head to left

DRAG STEPS AND KICK

Lady drops hands to shoulder level, elbows down, palms turned up. The gentleman crosses his arms, his fingertips on his elbows.

25 Cross left foot over right turning slightly right

26 Drag right toes past left foot forward

27 Step right foot forward

28 Drag left toes past right foot forward

29 Step left foot forward

30 Kick right foot forward

31 Using the momentum of the kick, turn $\frac{1}{2}$ left

32 Step right foot to right side (feet apart but weight equal) and drop arms

REPEAT