

# THUNDER THUMP

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**Count:** 56      **Wall:** 4      **Level:** —

**Choreographer:** Tabatha Wood

**Music:** Thump Factor by Smokin' Armadillos

## HEEL, CLICKS AND STOMPS

- 1 Swivel heel apart, swivel heels to center
- 2 Swivel heels apart, swivel heels to center
- 3 Stomp right foot next to left
- 4 Stomp left foot next to right

## SHUFFLES AND STOMPS

- 5-8 Right shuffle 45 degrees to right, stomp left foot twice
- 9-12 Left shuffle 45 degrees to left, stomp right foot twice

## BOOT HOOK COMBINATIONS

- 13-16 Touch right heel foot turned out diagonally forward

**Hook right leg foot in front of left leg**

**Touch right heel diagonally forward**

**Stomp right foot next to left foot**

## 17-20 TOUCH LEFT HEELS FOOT TURNED OUT DIAGONALLY FORWARD

**Hook left leg foot turned out in front of left leg**

**Touch left heel diagonally forward, stomp left next to right**

## CROSS TURN

- 21-24 Right foot out to side, left foot behind unwind over left shoulder, stomp and clap

## SCISSOR STOMPS

- 25-28 Step right leg to right, slide left up to it, cross right over left

**Uncross left and stomp left next to right**

**29-32** Step left leg to left, slide right up to it, cross left over right, uncross right and stomp right next to left

### **JUMP CROSS TURNS**

**33-36** Jump feet apart, jump crossing left leg in front of right ¼ turn to right and clap

**37-40** Jump feet apart, jump crossing right leg in front of left, ½ turn to left and clap

### **GRAPEVINES**

**41-44** Right grapevine. Right foot out to side, cross left leg behind right, right leg out to side, stomp left next to right

**45-48** Left grapevine. Left foot out to side, cross right leg behind left, left out to side, stomp right next to left

### **ELECTRIC KICKS -RIGHT THEN LEFT**

**49** Step left diagonally back

**&** Touch right heel diagonally forward

**50** Step right home, step left home

**51** Step right diagonally back

**&** Touch left diagonally forward

**52** Step left home, step right home

### **FULL TURNS & STOMPS**

**53** Step left foot forward

**54** Turn full turn to right

**55-56** Stomp right, stomp left.

### **REPEAT**