

YOU AIN'T (SOLO)

LINEDANCE.COM

Count: 32

Wall: —

Level: —

Choreographer: Rick & Deborah Bates

Music: If Ya Gettin' Down by Five

STEP, TOGETHER, OUT-OUT, IN-IN, STEP, TOGETHER, OUT-OUT, IN-IN

- 1-2** Step forward on right foot; step left foot next to right
- &3** Step slightly to the right on right foot, stretching right arm to the right; step slightly to the left on left foot about shoulder width apart from right, stretching left arm to the left
- &4** Step right foot to home, bringing right arm back in front of chest; step left foot next to right, bringing left arm back in front of chest
- 5-6** Step forward on right foot; step left foot next to right
- &7** Step slightly to the right on right foot, stretching right arm to the right; step slightly to the left on left foot about shoulder width apart from right, stretching left arm to the left
- &8** Step right foot to home, bringing right arm back in front of chest; step left foot next to right, bringing left arm back in front of chest

SIDE STEP, BEHIND, PIVOT, FORWARD SHUFFLE, TO THE RIGHT MILITARY PIVOT, FORWARD SHUFFLE

- 9-10** Lower arms and step to the right on right foot; cross left foot behind right and step
- &** Pivot $\frac{1}{4}$ turn to the right on ball of left foot
- 11&12** Shuffle forward (right, left, right)
- 13-14** Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot
- 15&16** Shuffle forward (left, right, left)

1 $\frac{1}{4}$ TO THE RIGHT ROLLING TURN, TOGETHER

- 17-18** Step to the right on right foot and begin a 1 $\frac{1}{4}$ to the right rolling turn traveling to the right; step on left foot and continue 1 $\frac{1}{4}$ to the right rolling turn
- 19-20** Step on right foot and complete 1 $\frac{1}{4}$ to the right rolling turn; step left foot next to right

SYNCOPATED HEEL/TOE TOUCHES

- 21** Touch right heel forward

- &22** Step right foot next to left; touch left heel forward
- &23** Step left foot next to right; touch right toe to the right
- &24** Step right foot next to left; touch left toe to the left

BODY TWIST

- 25-26** Keeping left toe pointed to the left, bend knees and dip right shoulder as you twist body a $\frac{1}{4}$ turn to the left; bring right shoulder up and straighten knees
- 27-28** Bend knees and dip right shoulder as you twist body a $\frac{1}{4}$ turn to the right; bring right shoulder up and straighten knees, keeping left toe pointed to the left

FULL ROLLING TURN TO THE LEFT, TRIPLE STEP

- 29-30** Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and complete full rolling turn to the left
- 31&32** Triple step in place (left, right, left)

REPEAT