TURN ME LOOSE!

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Cathy Falconer & Danita Dohmer

Music: Lot Of Leavin' Left To Do by Dierks Bentley

ANGLED STEP TOUCHES WITH CLAPS

1-2 Step forward at an angle with right foot, touch left toe beside right foot, clap

3-4 Step forward at an angle with left foot, touch right toe beside left foot, clap

5-6 Step forward at an angle with right foot, touch left toe beside right foot, clap

7-8 Step forward at an angle with left foot, touch right toe beside left foot, clap

WALK BACK WITH ATTITUDE, TOUCH BACK PIVOT TURNS

9-12 Walk backwards right, left, right, left

Remember the song is about leaving so walk back with attitude

13-14 Touch right toe back, pivot ½ turn right weight shifts to right

15-16 Touch left toe back, pivot ½ turn left weight shifts to left

Again keeping with the theme of the song show some attitude with the turns, should I go? Should I stay?

MODIFIED GRAPEVINE WITH FULL TURN RIGHT, CROSSOVER STEP, FORWARD STOMP

17-18 Step right to right side, step left behind

19-20 Step right to right making a ½ turn right, continue making another ½ turn right stepping left (total of full turn)

21-22 Step right to right side, cross left in front of right

23-24 Step right to right side, stomp left foot slightly forward leaning slightly forward to prepare for turn, weight goes to left

STEP ½ TURN, BIG STEP ¼ TURN, DRAG TOGETHER, HIP BUMPS

25-26 Step forward right, pivot ½ turn left weight shifts to left

27-28 Take a big step forward with right foot while making a ¼ turn left, drag left foot together touching toe next to right foot

29-30 Bump hips and shift weight left, left

31-32 Bump hips and shift weight right, then left

REPEAT

You can substitute Applejacks for the hip bumps in count 29-32 and/or shuffle backwards twice instead of walking back on counts 9-12

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44172