

Way Back When

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Moses Bourasa, Jr. & Barbara Frechette (USA) Oct '07

Music: How Did It Come To This? By Brushwood

Also:

Keeping My Distance by Martina McBride (124 bpm)

Oughta Be a Law by Leroy Parnell (137 bpm)

Start on vocals for all songs

HEEL TOUCHES, HEEL HOOKS, FORWARD SHUFFLE, FORWARD STEP, ½ TURN TO LEFT

- 1-2 Touch left heel forward, hook left heel in front of right
- 3-4 Repeat steps 1-2
- 5&6 Shuffle forward left, right, left
- 7-8 Step forward with right, step left making ½ turn to the left

HEEL TOUCHES, HEEL HOOKS, FORWARD SHUFFLE, FORWARD STEP, ½ TURN TO RIGHT

- 1-2 Touch right heel forward, hook right heel in front of left
- 3-4 Repeat steps 1-2
- 5&6 Shuffle forward right, left, right
- 7-8 Step forward on left, step right making ½ turn to the right

ROCK STEPS, RECOVER STEPS, SAILOR SHUFFLE, MODIFIED SAILOR SHUFFLE WITH ¼

TURN TO RIGHT

- 1-2 Rock left to left side, recover on right
- 3&4 Step left behind right, step right to right side, cross left over right
- 5-6 Rock right to right side, recover on left
- 7& Step right behind left making ¼ turn to the right, step left back
- 8 Step forward on right

FORWARD STEP, ½ TURN TO THE RIGHT, SHUFFLE TURNING ½ TO THE RIGHT, ROCK STEP, RECOVER STEP, SHUFFLE TURNING ¾ TO LEFT

- 1-2** Step forward on left, step right making $\frac{1}{2}$ turn to the right
- 3&** Step left making $\frac{1}{4}$ turn to the right, step right making $\frac{1}{4}$ turn to the right
- 4** Step left back
- 5-6** Rock right back, recover on left
- 7&8** Step forward on right making $\frac{1}{4}$ turn to the left, step forward on left making $\frac{1}{4}$ turn to the left, step forward on right making $\frac{1}{4}$ turn to the left

Begin again.