

UP FOR AIR

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Count: 64 **Wall:** — **Level:** —

Choreographer: Karen Grave

Music: That's The Kind Of Love by Mila Mason

- 1-2** Scuff right forward, scuff right back and across left
- 3-4** Scuff right forward across left, step right beside left
- 5-6-7&8** Scuff left forward into left hitch, step left-right-left on the spot
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- 9-10** Step forward on right, turn $\frac{1}{4}$ left step left beside right
- 11-12** Stomp right beside left twice (no weight)
- 13-16** Repeat steps 1-4
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- 17-18-19&20** Repeat steps 5-8
- 21-24** Repeat steps 9-12
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- 25-26** Boogie walk- cross/step right over left, left over right
- 27-28** Right over left moving forward, kick left forward at 45 degrees right
- 29-30** Step left back while turning $\frac{1}{4}$ left, tap right toe behind
- 31&32** Tap right again while scooting back on left, tap right toe again while scooting back on left
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- 33-36** Step forward on right, slide left behind right, step forward on right, touch left beside right
- 37&38&39-40** Syncopated steps - touch left to left, step left beside right, touch right to right, step right beside left, touch left heel, forward, step left beside right, touch right heel forward
- 41-42-43&44** Rock forward on right, back on left, coaster step stepping right back, left together, right forward

45-46-47&48 Cross left over right, unwind $\frac{3}{4}$ turn left, shuffle forward left-right-left

49-50-51&52 Step forward on right, $\frac{1}{2}$ pivot turn left, shuffle forward stepping right-left-right

53-56 Jump forward on left at 45 degrees angle left, drag t toe up to left, taking two counts, stomp

57-60 Step right toe to side, drop right heel, step left toe behind right, drop left heel

61-64 Step right toe further over left, drop right heel, step left toe to left, drop left heel

REPEAT

OPTIONAL HAND MOVEMENTS

Steps 25-28

Holding clenched fists in front, waist high, move arms from side to side in twisting motion

Steps 53-56

Lift right arm up in the air and move it down and through in a sweeping motion at the same place as toe drag. Hands on waist to stomp