

WHAT'CHA WANNA DO THAT FOR

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Kevin Staley

Music: I Fell In Love by Carlene Carter

TOE, TOE, KNEE IN, STEP, REPEAT WITH LEFT

- 1-2** Right toe touch forward, right toe touch side
- 3-4** Turn right knee & toe inward & touch right toe towards left foot (even with right shoulder), right step in place
- 5-6** Left toe touch forward, left toe touch side
- 7-8** Turn left knee & toe inward & touch left toe towards right foot (even with left shoulder), left step in place

TOE, STEP BACK, TOE STEP BACK, TOE, STEP BACK, TURN, STEP FORWARD

- 9-10** Right toe touch directly in front of left, right step back
- 11-12** Left toe touch directly in front of right, left step back
- 13-14** Right toe touch directly in front of left, right step back
- 15-16** Turn $\frac{1}{2}$ left & step forward on left, step forward on right

STEP, SCUFF FORWARD X4

- 17-18** Left step forward, right scuff forward
- 19-20** Right step forward, left scuff forward
- 21-22** Left step forward, right scuff forward
- 23-24** Right step forward, left scuff forward

BACK 3, KICK OUT, REPEAT

- 25-28** Walk back left, right, left, kick diagonally to right
- 29-32** Walk back right, left, right, kick diagonally to left

BACK, KICK, BACK, KICK, BACK, STEP, STEP, HOLD

- 33-34** Left step back, right kick diagonally to right
- 35-36** Right step back, left kick diagonally to left
- 37-38** Left step back, right step next to left

39-40 Left step forward, hold (weight on left)

STEP, CLAP X4

41-42 Right step forward, hold & clap (double clapping here is fun)

43-44 Left step forward, hold & clap

45-46 Right step forward, hold & clap (double clapping here is fun)

47-48 Left step forward, hold & clap

MONTEREY ¼, BACK, KICK, STEP, STEP

49-50 Right touch to side, turn ¼ right & step on right

51-52 Left touch to side, left step next to right

53-54 Right step back, left kick forward

55-56 Left step in place, right step in place

CROSS, HOLD, UNWIND, HOLD, UNWIND, HOLD, STEP, STEP

57-58 Cross left over right, hold

59-60 Unwind ½ right, hold

61-62 Unwind ¼ right, hold (weight on left)

62-64 Right step forward, left step forward

REPEAT