

# So Wrapped Up

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Alison Biggs , Peter Metelnick (TheDanceFactoryUK) & Vikki Morris – Oct 2014

**Music:** Wrapped Up - Olly Murs (feat. Travie McCoy)

**Start after 16 counts when the beat kicks in (14 secs) - [3mins 09secs - 122 bpm]**

**[1-8] R fwd step lock, step/lock/step, L cross & unwind  $\frac{3}{4}$  R lifting R foot, R chasse**

- 1-2 On slight right diagonal step R forward, lock L behind R
- 3&4 Step R forward, lock left behind R, step R forward
- 5-6 Crossing L over R unwind  $\frac{3}{4}$  right lifting R foot up (9 o'clock)
- 7&8 Step R side, step left together, step R side

**[9-16] L cross touch, L side point,  $\frac{1}{4}$  L toaster, R fwd rock/recover, R ball step back, R together**

- 1-2 Cross touch L over R, touch L to side
- 3&4 Turning  $\frac{1}{4}$  left step L back, step R together, step L forward (6 o'clock)
- 5-6 Rock R forward, recover weight on L
- &7-8 Step R back, step L back, step R together

**[17-24] L&R&L side switches, L hitch, L fwd, walk fwd 2, R fwd,  $\frac{1}{4}$  L pivot turn**

- 1&2& Touch L side, step L together, touch R side, step R together
- 3&4 Touch L side, hitch L up, step L forward
- 5-6 Step R forward, step L forward
- 7-8 Step R forward, pivot  $\frac{1}{4}$  left (3 o'clock)

**[25-32] R cross step, L back, R ball step, R forward, L fwd rock/recover, L ball step back, L ball step back**

- 1-2 Cross step R over L, step L back
- &3-4 Step R side, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- &7 Step L back, step R back
- &8 Step L back, step R back

**[33-40] L back touch, ½ L turn, R & L heel switches, L together, R fwd, ¼ L pivot turn, L weave 2**

- 1-2** Touch L back, turning ½ left step L down (9 o'clock)
- 3&4&** Touch R heel forward, step R together, touch L heel forward, step L together
- 5-6** Step R forward, pivot ¼ left (6 o'clock)
- 7-8** Cross step R over L, step L side

**[41-48] R behind-side-cross, L side rock/recover, L behind, ¼ R, L fwd, R fwd, ½ L pivot turn**

- 1&2** Cross step R behind L, step L side, cross step R over L
- 3-4** Rock L side, recover weight on R
- 5&6** Cross step L behind R, turning ¼ right step R forward, step L forward (9 o'clock)
- 7-8** Step R forward, pivot ½ L (3 o'clock)

**BIG ENDING: Dance to count 17 on wall 8 touching L to left side (you will be facing 3 o'clock), turn ¼ left to face front wall and strike a pose!**

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