

TONG HUA (fairytale)

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rep Ghazali , Scotland (Feb 08)

Music: Tong Hua (Jc Vs Exr Radio Edit) by Chen Wei Lian, 142bpm Album: Remixland Best Of 2007

(32 count intro)

(1-8) SKATE-SKATE, SHUFFLE FORWARD, ROCK FORWARD-RECOVER, TRIPLE $\frac{3}{4}$ TURN

1-2 skate Right, skate Left

3&4 step forward Right, step Left together, step forward Right

5-6 rock forward Left, recover on Right

7&8 $\frac{3}{4}$ turn Left by stepping Left-Right-Left (3)

(9-16) SIDE ROCK-RECOVER, AND-SIDE ROCK-RECOVER, CROSS-SIDE, SAILOR $\frac{1}{4}$ TURN

1-2 rock Right to Right side, recover on Left (3)

&3-4 step Right together, rock Left to Left side, recover on Right

5-6 cross Left over Right, step Right to Right side

7&8 $\frac{1}{4}$ turn Left sweep and step Left behind Right, step Right to Right side, step Left to Left side (12)

(17-24) CROSS-POINT, CROSS-POINT, STEP BACK- $\frac{1}{2}$ TURN, AND-STEP-TOUCH

1-2 cross Right over Left, point Left to Left side (12)

3-4 cross Left over Right, point Right to Right side

(step 1-4; travelling forward)

5-6 step back Right, $\frac{1}{2}$ turn Left stepping forward Left (6)

&7-8 step Right together, step forward Left, touch Right together (6)

(25-32) HEEL-HOLD, AND-TOE-HOLD, TOE SWITCHES, SAILOR STEP

1-2 touch Right heel forward, hold (6)

&3-4 step Right together, touch Left toe to Left side, hold

&5&6 step Left together, touch Right toe to Right side, step Right together, touch Left toe to Left side

7&8 step Left behind Right, step Right to Right side, step Left to Left side (6)

(33-40) ½ MONTEREY TURN, AND-STEP-TOUCH, SKATE-SKATE, SHUFFLE FORWARD

1-2 touch Right to Right side, ½ turn Right stepping Right together (12)

&3-4 step Left together, step forward Right, touch Left together

5-6 skate Left, skate Right

7-8 step forward Left, step Right together, step forward Left (12)

(41-48) ½ MONTEREY TURN, AND-WALK-WALK, STEP-½ PIVOT X2

1-2 touch Right to Right side, ½ turn Right stepping Right together (6)

&3-4 step Left together, walk forward Right, walk forward Left

5-6 step forward Right, ½ pivot turn Left

7-8 step forward Right, ½ pivot turn Left (6)

(49-56) CROSS-SIDE, SAILOR STEP, CROSS-¼ TURN, TRIPLE ½ TURN

1-2 cross Right over Left, step Left to Left side (6)

3&4 step Right behind Left, step Left to Left side, step Right to Right side

5-6 cross Left over Right, ¼ turn stepping back Right (3)

7&8 triple ½ turn Left by stepping forward Left-Right-Left (9)

(57- 64) FULL TURN, KICK BALL CHANGE, ½ TURN JAZZ BOX

1-2 ½ turn Left stepping back Right, ½ turn Left stepping forward Left (9)

3&4 kick Right forward, step back Right, step forward Left

5-6 cross Right over Left, step back Left

7-8 ½ turn Right stepping forward Right, step forward Left (3)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=74748