

# SADDLESORES

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**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Larry Bass

**Music:** That Girl's Been Spying On Me by Billy Dean

## SYNCOPATED HOP, HOLD, SYNCOPATED HOP, HOLD, RIGHT SHUFFLE FORWARD, STEP PIVOT

- &1-2**      Hop forward right foot, left foot; hold. (variation: clap.)
- &3-4**      Hop forward right foot, left foot; hold. (variation: clap.)
- 5&6**      Right shuffle forward (right-left-right).
- 7-8**      Step left foot forward; pivot  $\frac{1}{2}$  turn right onto right foot

## STOMP, BALL, STOMP, BALL, STOMP, BALL, STOMP; STEP PIVOT, RIGHT SHUFFLE FORWARD

- 9&**      Stomp left foot forward, step ball of right foot to right.
- 10&**      Stomp left foot forward; step ball of right foot forward.
- 11&**      Stomp left foot forward; step ball of right foot to right.
- 12**      Stomp left foot forward.

**Variation for 9-12 footwork: three forward left, right quick-steps; step left foot forward.**

- 13-14**      Step right foot forward; pivot  $\frac{1}{2}$  turn left onto left foot.
- 15&16**      Right shuffle forward (right-left-right)

## ROCK STEP, COASTER STEP; STEP PIVOT TURN, TURN

- 17-18**      Step left foot forward; rock back onto right foot
- 19&20**      Step left foot back, step right foot back, step left foot forward
- 21-22**      Step right foot forward; pivot  $\frac{1}{2}$  turn left onto left foot

**23(beginning full forward left turn.) Pivoting  $\frac{1}{2}$  turn left on ball of left foot, step right foot back**

**24(completing full forward left turn.) Pivoting  $\frac{1}{2}$  turn left on ball of right foot, step left foot forward**

## FORWARD SYNCOPATED STEP-SLIDES; SIDE, BEHIND, LEFT $\frac{1}{4}$ TURN SHUFFLE

- 25&** Step right foot forward; slide left foot beside right
- 26&** Step right foot forward; slide left foot beside right
- 27&** Step right foot forward; slide left foot beside right
- 28** Step right foot forward
- 29-30** Step left foot to left; cross right foot behind left
- 31&32** Left shuffle forward
- 29-32** Footwork. Rolling vine 1 ¼ turn left.

**REPEAT**