

# TANGO DESIREE

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**Count:** 60

**Wall:** 4

**Level:** intermediate

**Choreographer:** Kirsi-Marja Vinberg

**Music:** Tango Desiree by Olavi Virta

## JAZZ BOXES

**1-4** Cross right over left, step left back, step right to the side, touch left together

**5-8** Cross left over right, step right back, step left to the side, touch right together

## DIAGONAL GRAPEVINES BACKWARDS

**9-12** Step right diagonally back to right, step left behind right, step right diagonally back to right, touch left together

**13-16** Step left diagonally back to left, step right behind left, step left diagonally back to left and turn  $\frac{1}{4}$  turn to left, touch right together

## JAZZ BOXES

**17-20** Step right across left, step left back, step right to the side, touch left together

**21-24** Step left across right, step right back, step left to the side, stomp right foot together: weight changes to the right foot

## CROSS STEP, HOLD, STEP TO THE SIDE, CROSS ROCK STEP

**25** Step left across right, left foot straight

**26-29** Hold

**30** Step right to the side

**31** Cross left behind right(rock)

**32** Step right in place

## STEP, TOE TAPS, TOE TOUCH TO THE SIDE TOGETHER TWICE

**33** Step left to the side

**24-36** Tap right toe 3 times behind left foot

**37-40** Touch right toe to side, step right together, touch left toe to side, step left together, turn your head to the same direction as you touch toe to the side

## CROSS STEPS, TOUCH

**41-44** Step right across left, step left to side, step right across left, touch or tap left together

### **PIVOT TURNS, HOLD, PIVOT TURNS, HOLD**

**45-46** Step left forward, turn  $\frac{1}{2}$  right and step right forward

**47-48** Repeat 45-46

**49-50** Repeat 45-46

**51-52** Stomp left foot forward, hold

**53-54** Step right forward and turn  $\frac{1}{2}$  left, step left forward

**55-56** Repeat 53-54

**57-58** Repeat 53-54

**59-60** Stomp right foot forward, hold

### **REPEAT**

**You have to wait a little (some counts) before every repetition. In the meantime change weight to the left foot, listen to music, and you learn, when to start again!**

### **ENDING**

**When you hear that music is ending, make only one pivot turn (45-46) and then stomp left forward.**