

The Way You Love Me

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Gail A. Dawson (1/2016)

Music: The Way You Love Me by Karyn White

Intro 32 counts

Side, Behind, and Heel, and Cross (Right & Left)

1, 2R step to R, L step behind R

& 3R step back L, touch L heel diagonally forward

& 4L step back, R step across L

5, 6L step to L, R step behind L

& 7L step back, touch R heel diagonally forward

& 8R step back, L step across R

Triple Step Diagonally Forward (Right & Left), Step, Pivot $\frac{1}{4}$, Step, Pivot $\frac{1}{4}$

1 & 2R step diagonally R, L step next to R, R step diagonally R

3 & 4L step diagonally L, R step next to L, L step diagonally L

5, 6R step forward, pivot $\frac{1}{4}$ to L

7, 8R step forward, pivot $\frac{1}{4}$ to L

***Restart Here on Wall 4 (facing 12 o'clock)

Rolling Vine (Right & Left)

1, 2R step turning $\frac{1}{4}$ R, L step turning $\frac{1}{4}$ R

3, 4R step turning $\frac{1}{2}$ R, L touch next to R (clap optional)

5, 6L step turning $\frac{1}{4}$ L, R step turning $\frac{1}{4}$ L

7, 8L step turning $\frac{1}{2}$ L, R touch next to L (clap optional)

Toe Strut with Hip Bump, Toe Strut with Hip Bump, Toe Switches

- 1, 2** Step forward on R toe with hip bump, drop R heel taking weight with hip bump
- 3, 4** Step forward on L toe with hip bump, drop L heel taking weight with hip bump
- 5 &** Touch R toe forward, step R beside L
- 6 &** Touch L toe forward, step L beside R
- 7 &** Touch R toe forward, step R beside L
- 8 &** Touch L toe forward, step L beside R

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