

# Zorba in Africa

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**Count:** 36

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Margreet de Bruin (South Africa) & Charlotte Steele (South Africa) June 2016

**Music:** Zorba The Greek by Unknown; CD: Bokjol - Jol, Sakkie-Sakkie, Sokkie, Partytjiemusiek

**Music speeds up from count 1 in Section 2 on Wall 4 but is easy to follow and not overly fast - just pace yourself accordingly and put a bounce in your step Greek-style!  
No tags or restarts!**

**Intro: Start on count 5 of instrumental, after the first shout of "Yeah..."**

## **S.1: Walk Fwd x4 LRLR; Walk Back x4 LRLR**

**1 2 3 4** Step forward on L, Step fwd on R, Step fwd on L, Step fwd on R (weight on R)

**5 6 7 8** Step back on L, Step back on R, Step back on L, Step R beside L (weight on R)

## **S.2: Figure 8 Vine to left in 12 counts**

**1 2** Step L to left, cross R behind L (12:00)

**3 4** Pivot  $\frac{1}{4}$  left and step forward on L, Step R fwd (9:00)

**5** Pivot  $\frac{1}{2}$  left and step forward on L (weight on L) (3:00)

**6** Pivot  $\frac{1}{4}$  left and step R to right (weight on R) (12:00)

**7 8** Cross L behind R, Pivot  $\frac{1}{4}$  right and step R forward (weight on R) (3:00)

**9 10** Step forward on L, Pivot  $\frac{1}{2}$  right and step R forward (weight on R) (9:00)

**11** Pivot  $\frac{1}{4}$  right and step L to left (weight on L) (12:00)

**12** Step R beside L (weight on R)

## **S.3: LR Diagonals Step-Lock-Step-Brush**

**1 2 3 4** Step L forward to left diagonal, Lock R behind L, Step L fwd, Brush R fwd

**5 6 7 8** Step R forward to right diagonal, Lock L behind R, Step R fwd, Brush L fwd

## **S.4: L Jazz Box w/ $\frac{1}{4}$ turn left; L Jazz Box w/Stomp**

**1 2 3 4** Cross L over R, Step R back, Pivot  $\frac{1}{4}$  left and step L to left, Step R beside L (9:00)

**5 6 7 8** Cross L over R, Step R back, Step L to left, Stomp R lightly beside L (weight on R)

**Start again - have fun and enjoy!**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.**

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