

SIMPLICITY

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Count: 32 **Wall:** — **Level:** —

Choreographer: Sheila Vee & Steve Fleetwood

Music: Stay If You Wanna by Keith Urban

Position: Start by facing partner, man's right hand holding lady's left

BOTH

1&2 Turning into line of dance, shuffle forward on outside feet

3 Rock forward on inside feet

4 Rock back on outside feet

5-8 Repeating 1-4 in opposite direction and changing hands

9&10 Side shuffle back to face partner

11-12LADY: (Roll) full turn right letting go of partners hands

MAN: Right over left, step to left side with left

13&14LADY: Shuffle forward on left (catching mans hands)

MAN: Shuffle back on right

15-16LADY: Rock forward on right back on left

MAN: Rock back on left, forward on right

17-18LADY: Walk back right, left

MAN: Walk forward left, right

At this point hold hands loosely, but never release

19LADY: Raising right arm, step slightly diagonally forward on right

MAN: Step forward left ¼ turn to left

20LADY: Step forward on left turning $\frac{1}{4}$ to right going under raised arms (lady is now facing into the line of dance).

MAN: Pivot $\frac{1}{2}$ turn left on left while stepping back right

21LADY: Rock back on right, bring right hand down to mans waist level, lady's left arm is behind her back at waist level.

MAN: Rock left to left side completing $\frac{3}{4}$ turn

22LADY: Rock forward on left

MAN: Rock right to right side

23LADY: Step right to right side, raising lady's right arm over mans head and change sides

MAN: Cross left over right

24LADY: Bring left foot next to right, man's left arm is on lady's shoulder, man's right arm is behind his back at waist level

MAN: Step right beside left

25-26LADY: Raising mans left arm step back right (going under mans raised arm)step back left together.

MAN: Hold for 2 counts

27-28LADY: Step forward on right turning $\frac{1}{4}$ turn to left while bringing right hand around and over man's head (turning man $\frac{3}{4}$ turn right over right shoulder), step left beside right

MAN: Pivot on right $\frac{3}{4}$ turn to right, step left beside left

BOTH (MAN SHOULD NOW BE FACING LADY)

29 Step outside feet $\frac{1}{4}$ turn into line of dance, drop leading hands

30-31 Kick inside feet forward twice

32 Rock back onto inside feet $\frac{1}{4}$ turn to face each other

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38592