

# Rhinestone Reloaded

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**Count:** 80

**Wall:** 4

**Level:** Phrased Easy Intermediate

**Choreographer:** Rhinestone Line- & Countrydancers e.V., Bochum, Germany (Kathrin, Lena, Sabine, Ulrike, Ute), August 5th, 2017

**Music:** Rhinestone Cowboy by: Rikki & Daz feat. Glen Campbell

**Phrases:** A-B-B-A-B-B-A-B-B-B-B-C

## Notes:

The dance begins 8 counts after the beat sets in ( after the „Yiiehaa“).

The A-Part is danced during the hip-hop-style singing of Rikki & Daz, part B always begins with Glen Campbell's entry, when he sings „Like a Rhinestone Cowboy“.

The ending is towards 12 o'clock, facing a (virtual) audience.

## Part A: 48 counts

### A1: Syncopated Splits („Out-Out-In-In“), 2x Kick-ball-change

- 1-2 Set R heel diagonally forwards, set L heel diagonally forwards
- 3-4 Bring RF back, set LF beside RF
- 5&6 Kick forwards with RF, set RF beside LF taking weight on RF, bring weight back to LF
- 7&8 Kick forwards with RF, set RF beside LF taking weight on RF, bring weight back to LF

### A2: Chassée R, Rockback, Chassée L, Rockback

#### 1&2RF step to the right, bring LF up to RF, RF step to the right

- 3-4 Step back with LF while taking weight off RF, bring weight back to RF

#### 5&6LF step to the left, bring RF up to LF, LF step to the left

- 7-8 Step back with RF while taking weight off LF, bring weight back to LF

### **A3: \* Syncopated Splits, 2x Kick-ball-change ¼ turn**

- 1-2** Set R heel diagonally forwards, set L heel diagonally forwards
- 3-4** Bring RF back, set LF beside RF
- 5&6** Kick forwards with RF, set RF beside LF taking weight on RF doing a ¼ turn to the left, bring weight back to LF
- 7&8** Kick forwards with RF, set RF beside LF taking weight on RF doing a ¼ turn to the left, bring weight back to LF

### **A4: Chassée R, Rockback, Chassée L, Rockback**

#### **1&2RF step to the right, bring LF up to RF, RF step to the right**

- 3-4** Step back with LF while taking weight off RF, bring weight back to RF

#### **5&6LF step to the left, bring RF up to LF, LF step to the left**

- 7-8** Step back with RF while taking weight off LF, bring weight back to LF

### **Afterstart: repeat once starting from \* (Repeat A3+A4)**

### **Part B: 32 counts**

#### **B1: Step forwards R, Tip L, Step forwards L, Tip R, Jazzbox- ¼ turn**

- 1-2** Step forwards on RF, tip toe of LF to the left
- 3-4** Step forwards on LF, tip toe of RF to the right
- 5-6** Cross RF over LF, step back on LF
- 7-8** Step RF to the right doing a ¼ turn to the right, cross LF over RF

#### **B2: Side RF, behind LF, & side RF, cross LF, side RF, Rockback LF, Chassée L**

- 1-2** Step RF to the right, cross LF behind RF
- &** Set RF a small step to the right

**3-4** Cross LF in front of RF, step RF to the right

**5-6** Step back with LF while taking weight off RF, bring weight back to RF

**7&8** LF step to the left, bring RF up to LF, LF step to the left

### **B3: Rock back R, 2x Kick-ball-change R, ½ Step turn to the left**

**1-2** Step back with RF while taking weight off LF, bring weight back to LF

**3&4** Kick forwards with RF, set RF beside LF taking weight on RF, bring weight back to LF

**5&6** Kick forwards with RF, set RF beside LF taking weight on RF, bring weight back to LF

**7-8** Step RF forwards, do a ½ turn to the left on the balls of both feet

### **B4: Heel R, Hook R, shuffle forwards R, Rockstep L, Coaster Step**

**1-2** Set R heel forwards, lift RF and cross before R knee

**3&4** Step RF forwards, bring LF up to RF, step RF forwards

**5-6** Step forwards with LF while taking weight off RF, bring weight back to RF

**7&8** Step LF backwards, set LF beside RF, step LF forwards

### **Part C (ending) 6 counts**

#### **C1: Syncopated Splits, 2x stomp**

**1-2** Set R heel diagonally forwards, set L heel diagonally forwards

**3-4** Bring RF back, set LF beside RF

**5-6** Stomp RF, stomp LF

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