

WAIT TILL I GET HOME

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Count: 40

Wall: 4

Level: beginner/intermediate

Choreographer: Roger Fisher

Music: All Things Considered by Yankee Grey

FORWARD STRUTS; JAZZ BOX WITH ¼ TURN RIGHT

- 1-4** Walk forward, right heel forward then toe down; left heel forward, then toe down
- 5-8** Jazz box with ¼ turn right. (cross right in front of left, step back on left, step right to side, bring left together)

POINTS TO SIDE/FORWARD & BACK; HITCH WITH ¼ TURN RIGHT

- 9&** Point right to side, return to center (shift weight to right)
- 10&** Point left to side, return to center (shift weight to left)
- 11&** Right heel forward, return to center (shift weight to right)
- 12** Touch left toe back
- 13-14** Hitch left knee up, touch left toe back
- 15&** Scuff left foot forward & hitch left knee up, making a ¼ turn to right
- 16** Stomp left foot down

SAILOR STEPS; DIAGONAL STEPS

- 17&18** Right sailor step (right behind left, left to side, step right next to left)
- 19&20** Left sailor step (left behind right, right to side, step left next to right)
- 21-22** Big step forward to right, diagonally, touch left together
- 23-24** Big step forward to left, diagonally, touch right together

SWIVEL TOES/HEELS OUT & IN ; ROCK STEPS

25&26(Both feet moving away from each other) toes out, heels out, toes out

27&28(Both feet moving back together) toes in, heels in, toes in

29-30 Rock forward on right, left foot stays in place (weight on left)

31-32 Rock back on right, left foot stays in place (weight on left)

¼ TURN TO LEFT; SHUFFLE; GIDDY-UPS

- 33-34** Step on right, pivot $\frac{1}{4}$ turn to left
- 35&36** Shuffle forward; right, left, right
- 37&38** Quickly step out to side with left & right (out/out) then back together; left/right (in, in)
(giddy-ups)
- 39&40** Quickly step out to side with left & right (out/out) then back together; left/right (in, in)
(giddy-ups)(touching with right on last count)

REPEAT