

# The Way Love Goes

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Daniel Whittaker (UK)

**Music:** The Way Love Goes by Lemar

**Start on vocals. ACW motion.**

**(1-8) Cross, back, side, twist, twist, kick ball change, step kick**

- 1-2** Step left over right, step right foot back
- 3** Step left foot to left side (Shoulder width apart)
- &4** On the ball of left toe and on right heel, swivel to right, return back to centre
- 5&6** Kick right foot forward, step right in place, step left beside right
- 7-8** Step right foot forward, kick left foot forward (facing 12:00)

**(9-16) Cross over, back, side, touch, ball cross Monterey ½ turn**

- 1-4** Step left over right, step right foot back, step left foot long step to left, touch right beside left
- &5-6** Step right down beside left, cross left over right, touch right to right side
- 7-8** Make ½ turn right as you step right beside left, touch out left to left side (facing 6:00)

**(17-24) Double time jazz box, knee turn ¼ turn right, beside side cross, HOLD & cross**

- 1&2** Step left over right, step right foot back, step left foot to left side
- 3-4** Bring in right knee towards left knee, take out right knee to right as you make a ¼ turn right
- 5&6** Step right behind left, step left to left side, cross right over left
- 7 HOLD**
- &8** Step left slightly to left side, cross right over left (facing 9:00)

**(25-32) Spiral turn, hitch & point, ball cross, step side**

- 1-2** Make ¼ turn right step left back, make a further ½ turn right stepping forward right
- 3-4** Rock left foot forward, as you recover make ¼ turn right (facing 9:00)
- 5&6** Hitch left knee, step left beside right, touch right to right side
- &7-8** Step right beside left, cross left over right, step right to right side

## **END OF DANCE**

### **16 COUNT TAG AT END OF WALL 3 (facing 3:00 wall)**

**When you complete the Tag you should be ready to start again on the 3:00 wall**

### **(1-8) Cross point, 1/2 Monterey turn, cross rock, chasse**

- 1-2** Cross left over right, touch right to right side
- 3-4** Make 1/2 turn right stepping right beside left, touch left to left side
- 5-6** Rock left foot over right, recover weight on left
- 7&8** Step left foot to left side, close right to left, step left to left side

### **(9-16) 1/2 Monterey turn, Step forward left right, step back left, right**

- 1-2** Touch right to right side, make 1/2 turn right stepping left beside right
- 3-4** Touch left to left side, touch left beside right
- 5-6** Step left foot forward and slightly out to side, step right foot forward and slightly out to side
- 7-8** Step left foot back in place, step right foot beside left foot

**Daniel Whittaker | 79 Dee Banks | Chester | Cheshire | CH3 5UX | United Kingdom**

**Tel: 0044 (0)1244 348233 - Mobile: 07739 352209**

**Email: [daniel.whittaker@dancefeveruk.com](mailto:daniel.whittaker@dancefeveruk.com) - Website: [www.dancefeveruk.com](http://www.dancefeveruk.com)**