

# TROY'S STEPS

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**Count:** 64

**Wall:** 2

**Level:** advanced

**Choreographer:** Jeanette Robson, Enid Dunbar & Allan Stephenson

**Music:** The Hank Song by Troy Olsen

## RIGHT SHOULDER PUSH STEP AND 3 HEEL TAPS, HALF TURN RIGHT, HALF TURN RIGHT

- 1-4** Step right foot forward, lead with right shoulder, pushing right shoulder down and forward tapping right heel and bouncing right knee three times (doing a hot tamale shoulder push, with style)
- 5-8** Step forward on the left foot and turn  $\frac{1}{2}$  right, step forward on the left making another  $\frac{1}{2}$  turn right, left shoulder push step and 3 heel taps, half turn left, half turn left
- 1-4** Step left foot forward, lead with left shoulder, pushing left shoulder down and forward tapping left heel and bouncing left knee three times (doing a hot tamale shoulder push with style)
- 5-8** Step forward on the right foot and turn  $\frac{1}{2}$  turn left, step forward on the right foot making another  $\frac{1}{2}$  turn left

## VAUDEVILLE RIGHT, LEFT HEEL & CROSS, VAUDEVILLE LEFT, RIGHT HEEL & CROSS

- 1-2** Step right foot to right side, cross left foot behind right foot
- &3** Step right foot to right side, touch left heel forward
- &4** Bring left foot in & cross right foot in front of left
- 5-6** Step left foot to left side, cross right behind left
- &7** Step left foot to left side, touch right heel forward
- &8** Bring right foot in and cross left foot in front of right

## RIGHT SLIDE AND TOUCH LEFT, LEFT KICKBALL CHANGE, LEFT FORWARD TOUCH, RIGHT BACK TOUCH

- 1-2** Slide right foot to right side (long step drag) touch left toe next to right foot
- 3&4** Kick left foot forward, step left in place and right in place on ball of feet
- 5-6** Step forward on left, touch right beside left
- 7-8** Step back on right, touch left beside right

## **BOX TOUCHES ¼ TURN LEFT TOUCH, ¼ TURN LEFT TOUCH, ¼ TURN LEFT TOUCH, ¼ TURN LEFT TOUCH**

- 1-4** Turn ¼ turn left stepping left forward, touching right toe beside left, turn ¼ turn left stepping side right, touching left beside right
- 5-8** Turn ¼ left stepping left forward, touching right beside left, turn ¼ turn left stepping right to ride side, touching left beside right

## **LEFT CHASSE, ROCK BACK RIGHT, RIGHT CHASSE, ROCK BACK LEFT**

- 1&2** Step left to left side, bring right beside left, step left to left side
- 3-4** Rock back on the right foot behind the left and replace the weight onto the left
- 5&6** Step right to right side, bring left beside right, step right to right side
- 7-8** Rock back on the left behind the right and replace the weight onto the right

## **STEP LEFT, HALF TURN RIGHT, STEP LEFT FORWARD, HOLD, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD**

- 1-2** Step forward on the left foot, make a half pivot turn right
- 3-4** Step forward on the left foot and hold for 1 count
- 5&6** Right shuffle forward (right, left right)
- 7&8** Left shuffle forward (left, right left)

**Restart here on the 3rd wall, change the weight to the right foot as you start dance again**

## **RIGHT ROCK FORWARD, RIGHT COASTER STEP, LEFT ROCK FORWARD LEFT COASTER STEP**

- 1-2** Rock forward on the right foot, replace the weight onto the left foot
- 3&4** Right back coaster step in place (back right, together left, forward right)

**Restart here on the 4th wall after the first coaster step, change the weight to the right foot as you start dance again**

- 5-6** Rock forward on the left foot, replace the weight onto the right foot
- 7&8** Left back coaster step in place (back left, together right, forward left)

## **REPEAT**

**Thanks to Tony Wilson of Tucson for introducing me to Troy Olsen - he rocks**

## **RESTART**

**On the 3rd wall, after count 56, change the weight to the right foot as you start dance again**

**On the 4th wall, after the first coaster step at count 60, change the weight to the right foot as you start dance again**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43991](https://www.linedance.com/index.php?f=dance_view&id=43991)