

START A NEW RELATIONSHIP

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Count: — **Wall:** 1 **Level:** advanced hip hop

Choreographer: Elizabeth Allison

Music: You Make Me Wanna by Usher

Sequence: AA B AA B AA B AAAAA

PART A

KICK-STEP-ROCK-STEP TWICE, IN/OUT KNEES, ¼ TURN KICK, COASTER STEP

- 1&2&** Kick right forward, step right, rock back left in open 5th, step right
- 3&4&** Kick left forward, step left, rock back right in open 5th, step left
- 5&6** Step right side toes and knees in, swivel toes and knees out, kick left forward making ¼ left
- 7&8** Coast step: step left back, step right together, step left forward

FIRE HYDRANT TWICE, STEP, HIP ROLL, SAILOR STEP WITH ¼ TURN, HITCH, TURN HITCH

- 1** Lift right leg to side, knee slightly bent, pumping up while making 1/8 turn left
- 2** Bring right leg down slightly and pump again making 1/8 turn left (facing 6:00 now)
- 3-4** Touch right to side, roll hips to the left while transferring weight to right
- 5&6** Sailor step with ¼ turn right: sweep left around, step left behind right, step right in place (1/8 turn right), step left next to right (1/8 turn right)
- 7-8** Hitch right forward, swing right down in front swiveling on left ball ½ turn left, hitch right

PART B

STEP, DRAG, ANCHOR STEP, 3 STEP TURN, BODY ROLL

- 1-3** Long step right side, drag left up to right
- &4** Anchor step: step left behind right in closed 5th, step right in place
- 5&6** Step right forward making ½ turn, step left together, step right forward making ½ turn
- 7-8** Step left together, body roll down

MAMBO BASIC, STEP, FLICK, CROSS, HOLD, ½ TURN HEEL BOUNCES, SAILOR STEP W/ ½ TURN

1e&Press right forward, recover left, step right in place

2e&Press left back, recover right, step left in place

3&4 Step right, flick left toe to side, cross left over right

5&6 Bounce on your heels 3 times to unwind $\frac{1}{2}$ turn to your right

7&8 Sailor step: sweep around making $\frac{1}{2}$ turn right, step right behind left, step left in place, step right next to left

BROKEN KNEES, JUMP IN, HOLD, APPLEJACKS

1 Break right knee in

2 Break left knee in

3 Jump both feet together

4 Hold (if you want, you can take a quick look to your left over your shoulder)

5-8 Applejacks: swivel opposing toes and heels by transferring weight to opposite ball or heel

JUMP BACK KICK FORWARD, WALK, WALK, KNEE POPS, HITCH, SLIDE

1&2 Jump back on left, kicking right forward, pushing fists forward over right leg, step right back, step left in place

3-4 Walk back right, walk back left

5&6& Feet slightly apart, knees bent, knock (pop) knees out, in, out, in

7-8 Stand tall hitching left knee, step left forward, slide right up to left

Travels approximately 2 feet to the right while dancing part b because of the long step at the beginning. Adjust within your box to keep from running anyone over. Or change the step to allow for a smaller floor space