

REDNECK HUSTLE

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Count: 40 **Wall:** — **Level:** —

Choreographer: Rick & Joan Bowen

Music: High Tech Redneck by George Jones

The "undercut" moves are normally accomplished by doing a slight leap, moving the "drag" foot into the space just occupied by the "stepping foot." This puts the stepping foot off the floor, moving forward for a "step" on the next beat. This can be a bit tough on joints, especially the knees so, this can be modified by doing a "knee pop" which raises the heel of the stepping foot, sliding the drag foot under the heel.

Undercuts are also normally done in a chasse to the side rather than moving forward but what the hey! Use whatever move combinations work. That's what makes this sort of dance fun to do.

1/8 PIVOT TURNS, DRAG STEPS, HEEL TAPS, POINTS (DO THE HUSTLE)

- 1-4** Pivot 1/8 turn left on right foot as you step left with the left foot, drag right close-repeat (close/touch on 4)-clap on even numbers (left foot is at a slight diagonal left on the step, as you close, pivot back to forward).
- 5-8** Right heel tap forward, close/touch-right foot point right, close/touch.

1/8 PIVOT TURNS, DRAG STEPS, HEEL TAPS, POINTS

- 1-4** Pivot 1/8 turn right on left foot as you step right with the right foot, drag left close-repeat (close/touch on 4) clap on even numbers (right foot is at a slight diagonal right as you step, as you close, pivot back to forward).
- 5-8** Left heel tap forward, close/touch-left foot point left, close/touch.

STEP, DRAG CLOSES WITH UNDERCUTS FORWARD, CLAPS

- 1-4** Left foot step forward, right foot drag forward with undercut, repeat for a count of 8 close/touch on 8-clap on even numbers

ZIG-ZAG STEPS TO THE REAR, CLAPS

- 5-8** Right foot step rear and diagonal right, left foot close/touch, clap-left foot step rear and diagonal left, right foot close/touch, clap-repeat for a count of 8-clap on even numbers.

½ & ¼ TURN MONTEREY SPINS

1-4 Right foot point right, ½ turn right closing, left foot point left, close/step.

5-8 Right foot point right, ¼ turn right closing, left foot point left, close/touch.

STEP, CROSS, STEP PATTERN, ROLLING TURN, CLAPS

1-4 Left foot step left, right cross behind, left foot step left, right foot close/touch/clap.

5-8 Full rolling turn right, close/touch with left foot-clap.

REPEAT