

YOU CAN'T LOSE ME

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** —

Choreographer: Kylie Laskey

Music: You Can't Lose Me by Faith Hill

- 1-2** Rock onto right to side, rock back onto left
- 3-4** Touch right toe in front of left, place right heel down
- 5-6** Rock onto left to side, rock back onto right
- 7-8** Touch left toe in front of right, place right heel down
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- 1-2** Rock forward on right, rock back on left
- 3-4** Turn $\frac{1}{2}$ turn to right, step forward right
- 4-5** Rock forward on left, rock back on right
- &6** Rock onto left to side, rock back onto right
- 7-8** Walk forward left, right
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- 1-2** Facing 45 degrees to left, step forward left, step right lock behind left
- 3&4** Shuffle left forward: left-right-left
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- 1-2** Facing the front, step forward on right, pivot $\frac{1}{4}$ turn to left, take weight on left
- 3-4** Facing the front, step forward on right, pivot $\frac{1}{4}$ turn to left, take weight on left
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- 1-2** Point right toe forward, place heel down
- 3&4** Turning $\frac{1}{2}$ turn to right, triple step on the spot: left-right-left
- 5-6** Facing $\frac{1}{4}$ turn to right, point right toe to the side, place right heel down
- 7&8** Turning $\frac{1}{2}$ turn to right, triple step on the spot: left-right-left

- 1-2** Rock forward on right, rock back on left
- 3-4** Rock onto right to the side, rock onto left
- 5&6** Shuffle right across left

7&8A $\frac{3}{4}$ turn turn to right, triple step on the spot: left-right-left

- 1-2** Rock forward right, rock back on left
- 3-4** Monterey turn: point right toe to the side, step right together
- 5** Turn $\frac{1}{2}$ turn to right, point left toe to the side
- 6** Step left across right
- 7&8** Shuffle right to side

- 1-2** Step left forward, pivot $\frac{1}{2}$ turn to right
- 3&4** Shuffle forward left

- 1-2-3-4** Swaying hips forward at 45 degrees right, hip bump forward right, back left, forward right, back left

- 1-2** Step back right, left
- 3&4** Turning $\frac{1}{2}$ turn to right, triple step on the spot, right-left-right
- 5-6** Rock onto left to side, rock onto right
- 7&8** Triple step on the spot, left-right-left

REPEAT

TAG

At the end of the second wall

1-2-3-4A rolling vine to the right, touch left together

- 5-6-7-8** Hip bumps to the right-left-right-left

1-2-3-4A rolling vine to the left, touch right together

5-6-7-8 Hip bump to the left-right-left-right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47466