

# WAY GONE

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**Count:** 32                      **Wall:** 4                      **Level:** beginner

**Choreographer:** David Grant

**Music:** Way Gone by Brooks & Dunn

**This is a swing style dance, the arms are meant to move freely. Bumps are exaggerated by lifting the heel off the floor. Bounce along with the music**

**FORWARD DIAGONAL BUMP RIGHT, DIAGONAL BUMP LEFT, DIAGONAL BUMP RIGHT, DIAGONAL BUMP LEFT**

**Arms are bent at the elbows parallel to the floor**

- 1            Step diagonally forward on the right foot bumping right hip to the right and swinging both hands to the right
- 2            Touch the left toes next to the right and snap the fingers
- 3            Step diagonally forward on the left foot bumping left hip to the left and swinging both hands to the left
- 4            Touch the right toes next to the left and snap the fingers
- 5            Step diagonally forward on the right foot bumping right hip to the right and swinging both hands to the right
- 6            Touch the left toes next to the right and snap the fingers
- 7            Step diagonally forward on the left foot bumping left hip to the left and swinging both hands to the left
- 8            Touch the right toes next to the left and snap the fingers

**BACKWARD DIAGONAL BUMP RIGHT, DIAGONAL BUMP LEFT, DIAGONAL BUMP RIGHT, DIAGONAL BUMP LEFT**

- 9            Step diagonally back on the right foot bumping the right hip to the right and swinging both hands to the right
- 10           Touch the left toes next to the right and clap both hands
- 11           Step diagonally back on the left foot bumping the left hip to the left and swinging both hands to the left
- 12           Touch the right toes next to the left and clap both hands

- 13 Step diagonally back on the right foot bumping the right hip to the right and swinging both hands to the right
- 14 Touch the left toes next to the right and clap both hands
- 15 Step diagonally back on the left foot bumping the left hip to the left and swinging both hands to the left
- 16 Touch the right toes next to the left and clap both hands

### **¼ TURN, SHUFFLE, ½ TURN SHUFFLE BACK, ROCK STEP**

- 17 Step forward on the right foot turning ¼ turn to the left (pivoting on the ball of the left foot and bumping the hips right)
- 18 Transfer weight to the left foot by bumping the hips to the left, (9:00)
- 19&20 Shuffle forward right, left, right
- 21&22 Shuffle forward left, right, left turning ½ turn to the right, (3:00)
- 23 Step back on to the right foot
- 24 Rock forward on to the left foot

### **SYNCPATED SPLITS**

- & Step slightly forward and out on the right foot
- 25 Step out on the left foot
- 26 Hold
- & Step slightly forward and in on the right foot
- 27 Step together on the left foot
- 28 Hold
- & Step slightly forward and out on the right foot
- 29 Step out on the left foot
- & Step slightly forward and in on the right foot
- 30 Step together on the left foot
- & Step slightly forward and out on the right foot
- 31 Step out on the left foot
- & Step slightly forward and in on the right foot
- 32 Step together on the left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=45544](https://www.linedance.com/index.php?f=dance_view&id=45544)