

THE FUN BEGINS

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Count: 48

Wall: 2

Level: advanced

Choreographer: Brett Jenkins

Music: T.G.I.F. by Lonestar

RIGHT DOROTHY, LEFT DOROTHY, RIGHT HEEL, HOLD, TOGETHER, HEEL, TOGETHER, HEEL

1-2&3-4& Step right forward, lock left behind right, step right forward, step left forward, lock right behind left, step left forward

5-6&7&8 Touch right heel forward, hold, step right together, touch left heel forward, step left together, touch right heel forward

TOGETHER, STEP, ½ PIVOT RIGHT, SHUFFLE LEFT-RIGHT-LEFT, FORWARD, HOLD, TOGETHER, FORWARD, SCUFF

&1-2&3&4 Step right together, step left forward, ½ pivot turn right onto right, shuffle forward left-right-left

5-6&7-8 Step right forward, hold, step left together, step right forward, scuff left forward

CROSS, SIDE, BEHIND, SIDE, HEEL, TOGETHER, CROSS, ¼ RIGHT, ½ SHUFFLE RIGHT

1-2-3&4 Cross left over right, step right to side, step left behind right, step right to side, touch left heel forward

&5-6-7&8 Step left together, cross right over left, ¼ turn right and step left back, ½ shuffle right stepping right, left, right

ROCK-REPLACE, LEFT COASTER, STEP, ½ PIVOT RIGHT, SHUFFLE RIGHT-LEFT-RIGHT

1-2-3&4 Rock/step left forward, replace weight on right, step left back, step right together, step left forward

5-6-7&8 Step right forward, ½ pivot turn left onto left, shuffle forward right-left-right

½ RIGHT, ½ RIGHT, ROCK-REPLACE, ½ LEFT, ¼ LEFT, BEHIND, TOUCH

1-2-3-4½ turn right and step left back, ½ turn right and step right forward, rock/step left forward, replace weight on right

5-6-7-8½ turn left and step left forward, ¼ turn left and step right to right side, step left behind right, touch right toe to right side

TOGETHER, TOUCH, TOGETHER, TOUCH, STEP, ½ PIVOT LEFT, STOMP RIGHT, STOMP LEFT, SWAY HIPS RIGHT, LEFT

&1&2-3-4 Step right together, touch left toe to left side, step left together, touch right toe to right side, step right forward, ½ pivot turn left onto left

5-6-7-8 Stomp right foot forward to right 45 degrees, stomp left to left side, sway hips right, sway hips left

REPEAT

TAG

On walls 1 and 3, complete 44 counts of the dance, then add the following 4 counts, followed by counts 45-48. This becomes counts 1-44 then 4 count bridge then counts 45-48

1&2& Cross right over left, step left to left side, touch right heel forward, step right together

3&4& Cross left over right, step right to right side, touch left heel forward, step left together

TAG

At the end of the 2nd wall, do the first 15 counts of the dance, then step left together for count 16. (thus making the tag 16 counts)