

# Soft Whispers

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Jennifer Cameron and Zac Detweiller

**Music:** Open Arms by Mariah Carey

**Start: on the word softly, about 24 seconds into the song**

**Step, Develop, open  $\frac{1}{4}$  Right, Hold**

**1,2,3** Step forward on Left, Slowly kick Right foot forward (2-3)

**4,5,6** Make a  $\frac{1}{4}$  turn Right Stepping Right to Right, Hold, Hold (3:00)

**Full Turn Left, Cross unwind full turn Left, Sweep**

**1,2,3** Make a  $\frac{1}{4}$  turn Left stepping Left in place, Make a  $\frac{1}{2}$  turn Left stepping back Right, Make a  $\frac{1}{4}$  turn Left stepping Left to Left

**4,5,6** Cross Right over Left, Unwind a full turn Left, Sweep Left from Front to back (3:00)

**Weave, Side Drag Touch**

**1,2,3** Step Left behind Right, Step Right to Right, Cross Left over Right (facing 3 o'clock)

**4,5,6** Step Right to Right, Drag Left foot towards Right, Touch Left beside Right

**Full Turn Left, Right Twinkle**

**1,2,3** Make a  $\frac{1}{4}$  turn Left stepping Left to Left, Make a  $\frac{1}{2}$  turn Left stepping back Right, Make another  $\frac{1}{4}$  turn Left stepping Left to Left

**4,5,6** Step Forward on Right Step Left slightly forward and to Left, Step Right in place

**$\frac{1}{4}$  Left Twinkle, Back Balance**

**1,2,3** Step Forward Left, Make a  $\frac{1}{4}$  turn Left stepping back Right, Step Left beside Right

**4,5,6** Step back on Right, Step Left beside Right, Step Forward Right

**Prep, Full Turn Left, Spiral turn Left**

**1,2,3** Step forward Left (toes out), Make a  $\frac{1}{2}$  turn Left Stepping back on Right, Make a  $\frac{1}{2}$  turn Left stepping forward Left (facing 12 o'clock)

**4,5,6** Cross Right over Left, Make a full turn Left taking weight Left on ct 6

**Lunge Recover  $\frac{1}{2}$  Right,  $\frac{1}{4}$  Side Drag Touch**

- 1,2,3** Take big step forward on Right bending knee low, Recover weight Left, Make a ½ turn Right stepping forward Right (facing 6 O'clock)
- 4,5,6** Make a ¼ turn Right Stepping Left to Left, Drag Right foot toward Left, Touch Right beside Left (facing 9 O'clock)

### **Forward Balance, ¼ turn Sway Sway**

- 1,2,3** Step forward Right, Step Left beside Right, Step Back Right
- 4,5,6** Step Back on Left making a ¼ turn Left, Press into Left with sway motion, recover Right with sway motion while dragging Left foot toward Right (facing 6 O'clock)

### **TAG: Tag danced after the 1st and 4th repetitions**

#### **Step Forward Touch Hold, Step Back Touch Hold**

- 1,2,3** Step forward on Left, Touch Right to Right, Hold
- 4,5,6** Step back on Right, Touch Left to Left, Hold