

So In Love (P)

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Count: 64 **Wall:** — **Level:** Beginner / Intermediate Partner

Choreographer: DJ Dan & Wynette Miller (July 2009)

Music: Real Deal by George Jones..CD: Cold Hard Truth. 174 bpm.

Partner dance, Right side by side.

Intro 16 counts

Or:

Mercury Blues by Alan Jackson. The Greatest Hits Collection. 172 bpm

Rock At The End Of My Rainbow by Heater Myles. CD: Highways and Honky Tonks. 170 bpm

It's A Little Too Late by Mark Chesnutt. CD: Greatest hits. 172 bpm

Let Your Momma Go by Ann Tayler. CD Let Your Momma Go. 163 bpm. Intro 16 counts

(1-8) ROCKING CHAIR; 3 WALKS FORWARD, HOLD

1-4 Rock Left forward. Recover onto Right. Rock Left back. Recover onto Right

5-8 Walks forward stepping Left, Right, Left. HOLD

(9-16) ROCKING CHAIR; 3 WALKS FORWARD, HOLD

1-4 Rock Right forward. Recover onto Left. Rock Right back. Recover onto Left

5-8 Walks forward stepping Right, Left, Right. HOLD.

(17-24) STEP, 1/4 PIVOT R, CROSS, HOLD; SIDE, TOUCH, SIDE, TOUCH

1-4 Step left forward. Pivot 1/4 turn right. Cross Left over Right. HOLD.

Facing OLOD, Indian Position.

5-6 Step Right to right side. Touch Left next to Right.

7-8 Step Left to left side. Touch Right next to Left.

(25-32) VINE, TOUCH; SIDE, TOUCH, SIDE, TOUCH

1-2 Step Right to right side. Cross Left behind Right.

3-4 Step Right to right side. Touch Left next to right.

5-6 Step Left to left side. Touch Right next to Left.

7-8 Step Right to right side. Touch Left next to Right.

(33-40) VINE 1/4 TURN L, HOLD; 3 WALKS FORWARD, HOLD

1-4 Step Left to left side. Cross Right behind Left. Make 1/4 turn left step Left forward. HOLD.

Facing LOD, Right side by side

5-8 Walks forward stepping Right, Left, Right. HOLD.

Option Lady 5-8; Let go left hands, raise right hands.

Make 1/2 turn left step Right back. Make 1/2 turn left step Left forward. Step Right forward. HOLD

Rejoin left hands, Facing LOD, Right side by side

(41-48) LOCK STEP FORWARD, SCUFF; LEFT AND RIGHT

1-4 Step Left forward. Lock Right behind Left. Step Left forward. Scuff Right forward.

5-8 Step Right forward. Lock Left behind Right. Step Right forward. Scuff Left forward.

(49-56) TOE STRUTS FORWARD; MAMBO, HOLD

1-2 Step on Left toe forward. Drop Left heel.

3-4 Step on Right toe forward. Drop Right heel.

5-8 Rock Left forward. Recover onto Right. Step Left back. HOLD.

(57-64) TOE STRUTS BACK; COASTER STEP, HOLD

1-2 Step on Right toe back. Drop Right heel.

3-4 Step on Left toe back. Drop Left heel.

5-8 Step Right back. Step Left next to Right. Step Right forward. HOLD.

Happy dancing

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