

# SALOONATIC

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**Count:** 56

**Wall:** —

**Level:** —

**Choreographer:** Silke C. Henke

**Music:** Whose Bed Have Your Boots Been Under by Shania Twain

## HEEL STRUTS: HEEL STAND, JUMPING JACK ½ TURN: REPEAT:

- 1-2** Touch right heel forward, step down onto right foot
- 3-4** Touch left heel forward, step down onto left foot
- 5-6** Touch right heel forward, step down onto right foot
- 7-8** Touch left heel forward, step down onto left foot
- 9-10** Putting right heel on front diagonal, step onto the heel with all your weight, then step left heel onto left diagonal (i.e.. Your feet should be ½ foot apart, standing on your heels)
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- 11-12** Bring right hoot home, bring left foot home
- 13** Jump and land with feet out to sides
- 14** Jump and land with right foot crossed in front of left foot
- 15** Unwind into ½ turn to left (leaving both feet on floor)
- 16** Clap hands
- 17-18** Putting right heel on front diagonal, step onto the heel with all your weight, then step left heel onto left diagonal (i.e.. Your feet should be ½ foot apart, standing on your heels)
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- 19-20** Bring right hoot home, bring left foot home
- 21** Jump and land with feet out to sides
- 22** Jump and land with right foot crossed in front of left foot
- 23** Unwind into ½ turn to left (leaving both feet on floor)
- 24** Clap hands

## STEP TOUCHES BACK WITH CLAPS: ½ PIVOT, ½ PIVOT, HIP BUMPS

- 25** Step back on right diagonal with right foot (body tilts right)
- 26** Touch left toe in to right and clap hands (body faces front)

- 27 Step back on left diagonal with left foot (body tilts left)
- 28 Touch right toe in to left and clap hands (body faces front)
- 29 Step back on right diagonal with right foot (body tilts right)
- 30 Touch left toe in to right and clap hands (body faces front)
- 31 Step back on left diagonal with left foot (body tilts left)
- 32 Touch right toe in to left and clap hands (body faces front)
- 33-34 Step forward right foot,  $\frac{1}{2}$  turn pivot to left
- 35-36 Step forward right foot,  $\frac{1}{2}$  turn pivot to left
- 37-38 Step forward slightly on right, bump right hip twice forward
- 39-40 Bump left hip back twice

### **HEEL STEPS WITH $\frac{1}{4}$ TURN, $\frac{1}{4}$ PIVOT WITH CLAPS, REPEAT**

- 41-42 Touch right heel forward, step down onto right foot
- 43-44 Making a  $\frac{1}{4}$  turn left touch left heel side, step down on left
- 45-46 Step forward on right foot,  $\frac{1}{4}$  turn pivot to left and clap
- 47-48 Step forward on right foot,  $\frac{1}{4}$  turn pivot to left and clap
- 49-50 Touch right heel forward, step down onto right foot
- 51-52 Making a  $\frac{1}{4}$  turn left touch left heel side, step down on left
- 53-54 Step forward on right foot,  $\frac{1}{4}$  turn pivot to left and clap
- 55-56 Step forward on right foot,  $\frac{1}{4}$  turn pivot to left and clap

### **REPEAT**