

# What Am I To You

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Neville Fitzgerald & Julie Harris (May 2012)

**Music:** What Am I To You by Norah Jones. Album: What Am I To You (iTunes)

## Starts After 16 Counts

### Side, Rock & Side, Rock & 1/4, Back, Rock & 1/2, 1/4, Rock.

- 1-2** Step Left to Left side, cross rock Right behind Left.
- &3** Recover on Left, step Right to Right side.
- 4&5** Cross rock Left behind Right, recover on Right, make 1/4 turn to Right stepping back on Left.
- 6-7** Step back on Right, rock back on Left.
- &8** Recover on Right, make 1/2 turn to Right stepping back on Left.
- &1** Make 1/4 turn to Right stepping Right to Right side, cross rock Left over Right.

### Recover & Cross, 1/4, 1/4, Step, Step 1/2, 1/2, Back, Back, Back.

- 2&3** Recover on Right, step Left to Left side, cross step Right over Left.
- 4&5** Make 1/4 turn to Right stepping back on Left, 1/4 turn Right stepping forward on Right, step forward Left.
- 6&7** Step forward on Right, pivot 1/2 turn to Left, make 1/2 turn to Left stepping Right next to Left.(slight raise up on both balls of feet)
- 8&1** Run back Left-Right-Left.

### Coaster Cross, 1/4, Back, Lock, 3/8 Walk, Walk, Step 1/2 Step.

- 2&3** Step back on Right, step Left next to Right, cross step Right over Left.
- 4&5** Make 1/4 turn to Right stepping back on Left, step back on Right, lock Left over Right.
- 6-7** Make 3/8 turn to Right stepping forward on Right, step forward on Left. (1:30)
- 8&1** Step forward on Right, pivot 1/2 turn to Left, step forward on Right. (7:30)

### Bump 1/2 Turn, 1/2, 1/2 1/2, Rock Step, Back, 1/2, (1/8 Side).

- 2&3** Make 1/4 turn to Right stepping Left to Left side bumping hips Left, bump hips Right, make 1/4 turn Right bumping Left hip back taking weight on Left. (1:30) (smooth sexy bumpy turn)

- 4&5** Make 1/2 turn to Right stepping forward Right, 1/2 turn to Right stepping back Left, 1/2 turn Right stepping forward Right. (7:30) (Can be replaced with a 1/2 turn Shuffle)
- 6-7** Rock forward on Left, recover on Right.

**8&(1)Step back on Left, make 1/2 turn to Right stepping forward on Right (1:30), (make 1/8 turn Right stepping Left to Left side) (New Wall.. New 12:00)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=87440](https://www.linedance.com/index.php?f=dance_view&id=87440)