

WHY ME?

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Ann Bradburne

Music: Why Me by Delbert McClinton

RIGHT FANS, RIGHT VINE, RIGHT AND LEFT SWIVETS, HEEL SWITCHES

- 1-2** Fan right toes to right and back in place
- 3-4** Fan right toes to right and back in place
- 5-8** Step right foot to right side, cross left behind right, step right to right side, place left to right,
- 9-10** With weight on right heel and left toes, twist to right and return both feet in place
- 11-12** With weight on left heel and right toes, twist to left and return both feet back in place
- 13&14&** Touch right heel forward and switch feet, touch left heel forward and switch feet,
- 15-16** Touch right heel forward and bring back in place

LEFT FANS, LEFT VINE, LEFT AND RIGHT SWIVETS, HEEL SWITCHES

- 17-18** Fan left toes to left and back in place
- 19-20** Fan left toes to left and back in place
- 21-24** Step left foot to left side, cross right behind left, step left to left side, place right to left
- 25-26** With weight on left heel and right toes, twist to left and return both feet back in place
- 27-28** With weight on right heel and left toes, twist to right and return both feet back in place
- 29&30&** Touch left heel forward and switch feet, touch right heel forward and switch feet,
- 31-32** Touch left heel forward and back in place

FULL PEG LEG TURN LEFT, SHUFFLE RIGHT, ROCK, ROCK, SHUFFLE LEFT, ROCK, ROCK

- 33-40** Touch forward with right toes and pivot on left foot making a $\frac{1}{4}$ turn left, (repeat this three more times making three more $\frac{1}{4}$ turns until you are facing back to where you started from), (count 1-8)
- 41-42** Step right foot to right side, left to right, right to right side
- 43-44** Rock back onto left foot, rock forward onto right
- 45-46** Step left foot to left side, right to left, left to left side
- 47-48** Rock back onto right foot, rock forward onto left

STEP, TOUCH CROSSES LEFT AND RIGHT

49-52 Step right foot forward, touch left out to left side, cross left over right, touch right to right side,

53-56 Cross right foot over left, touch left to left side, cross left over right, touch right to right side

KICK BALL TOUCH RIGHT AND LEFT, FORWARD TOUCH, SIDE TOUCH, CROSS, UNWIND ½ TURN TO LEFT

57&58 Kick right foot forward, quickly step onto right foot in place and touch left out to left side

59&60 Kick left foot forward, quickly step onto left foot in place and touch right out to right side

61-64 Touch right toes in front of left foot, touch right to right side, cross right over left and unwind ½ turn to left

REPEAT