

Soak It Up Country Style

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Count: 64

Wall: 4

Level: Beginner / Intermediate

Choreographer: Mary Beal, Raleigh NC (April '10)

Music: Soak It Up (Radio Version) by David Bradley

32 count intro

Mambo Steps Forward And Back With Holds

- 1-2 Right foot forward, Recover on Left
- 3-4 Replace Right foot next to Left and hold count 4
- 5-6 Left Foot Back, Recover on Right
- 7-8 Replace Left foot next to Right and hold count 8

Mambo Steps Side And Side With Holds

- 1-2 Right foot to Right side, Recover on Left
- 3-4 Replace Right foot beside Left and hold count 4
- 5-6 Left foot to Left side, Recover on Right
- 7-8 Replace Left foot beside Right and hold count 8

Step Pivot $\frac{1}{2}$ Left With Hold, Step Pivot $\frac{1}{2}$ Right With Hold

- 1-2 Step Forward on Right foot, Pivot $\frac{1}{2}$ left stepping forward on Left foot
- 3-4 Step forward on Right foot and hold count 4
- 5-6 Step forward on Left foot, Pivot $\frac{1}{2}$ Left stepping forward on Right foot
- 7-8 Step forward on Left foot and hold count 8

Full Turn Left With Hold, Rock Recover And Drag

- 1-2 Step back on Right foot while making $\frac{1}{2}$ turn left, Step forward on Left while making $\frac{1}{2}$ turn Left
- 3-4 Step forward on Right Foot and hold count 4
- 5-6 Rock forward on Left foot, Recover on Right foot
- 7-8 Big step back on Left foot, Drag Right toe to touch beside Left

Side Rock Cross Hold, Side Rock Cross Hold (Moving Forward)

- 1-2 Rock Right foot to Right side, Recover on Left

- 3-4 Cross Right foot over Left and hold count 4
- 5-6 Rock Left foot to Left side, Recover on Right
- 7-8 Cross Left Foot over Right and hold count 8

Step Pivot $\frac{1}{4}$ With Cross, Step Pivot $\frac{1}{2}$ Right

- 1-2 Step forward on Right foot, turn $\frac{1}{4}$ Left stepping on Left foot
- 3-4 Cross Right foot over Left and hold count 4
- 5-6 Step forward Left, Pivot $\frac{1}{2}$ Right stepping forward on Right foot
- 7-8 Step forward on Left foot and hold count 8

Right Vine, Left Vine With $\frac{1}{4}$ Turn

- 1-2 Step Right foot to right side, step Left foot behind Right
- 3-4 Step Right foot to Right side, Left heel forward at a slight angle
- 5-6 Step Left foot to Left side, step Right foot behind Left
- 7-8 Step Left foot to Left side, Turn $\frac{1}{4}$ Right while placing Right heel forward

Step Touches $\frac{3}{4}$ Turn

- 1-2 Step on Right foot, Touch Left toe to Right Foot
- 3-4 Turn $\frac{1}{4}$ Right step on Left foot and touch Right toe to Left foot
- 5-6 Turn $\frac{1}{4}$ Right step on Right foot and touch Left toe to Right foot
- 7-8 Turn $\frac{1}{4}$ Right step on Left foot and touch Right toe to Left foot

Begin Again

TAG 1: END of 2nd wall facing 6 o'clock

Mambo Steps Forward And Back With Holds (1st Set Of Eight) Right Vine, Left Vine

- 1-2 Step Right foot to right side, step Left foot behind Right
- 3-4 Step Right foot to Right side, Left heel forward at a slight angle
- 5-6 Step Left foot to Left side, step Right foot behind Left
- 7-8 Step Left foot to Left side, Touch Right toe to Left foot

TAG and RESTART: Dance 1-40 of 5th wall facing 12 o'clock add Jazz box then Restart dance.

- 41-42 Cross Right foot over left, Step back on Left

43-44 Step Right to Right side, Step Left next to Right (41-44 is a Jazz Box)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=80162