

WALK AWAY

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Count: 64

Wall: 4

Level: beginner/intermediate

Choreographer: Peter Metelnick

Music: Don't Walk Away With My Heart by Scooter Lee

TOE STRUTS, ROCK STEP

- 1-2 Touch the right toes forward, drop the heel to the floor
- 3-4 Touch the left toes forward, drop the heel to the floor
- 5-6 Rock forward on the right foot, step the left foot in place
- 7-8 Rock back on the right foot, step the left foot in place

TOE STRUTS, ½ PIVOT TURN LEFT, STEP, KICK

- 9-10 Touch the right toes forward, drop the heel to the floor
- 11-12 Touch the left toes forward, drop the heel to the floor
- 13-14 Step forward on the right foot, turn ½ turn left (weight on left foot)
- 15-16 Step forward on the right foot, kick the left foot forward

STEP LEFT, HOLD, ROCK STEP, STEP RIGHT, HOLD, ROCK STEP

- 17-18 Step the left foot to the left and hold!
- 19-20 Rock back on to the right foot, step the left foot in place
- 21-22 Step the right foot to the right and hold!
- 23-24 Rock back onto the left foot, step the right foot in place

WEAVE LEFT, SCISSOR STEP

- 25-28 Step the left out to the left, cross the right behind, step the left to the left, cross the right in front (angle body slightly to the left)
- 29-32 Step the left foot to the left, step the right next to the left, cross the left over the right and hold!

On counts 25-28 as a n alternative you can do the following:

Using a big step, step the left to the left, hold! Step together with the right hold!

STEP RIGHT, HOLD, ROCK STEP, STEP LEFT, HOLD, ROCK STEP

- 33-34** Step the right foot to the right and hold!
- 35-36** Rock back on the left foot, step the right foot in place
- 37-38** Step the left foot out to the left and hold!
- 39-40** Rock back on the right foot, step the left foot in place

WEAVE RIGHT, SCISSOR STEP

- 41-44** Step the right out to the right, cross the left behind, step the right out to the right, cross the left in front (angle body slightly to the right)
- 45-48** Step the right foot to the right, step the left next to the right, cross the right over the left and hold!

Once more you can use the above alternative step as used in counts 25-28

GRAPEVINE LEFT $\frac{1}{4}$ TURN LEFT, HOLD, $\frac{1}{2}$ PIVOT TURN LEFT, HOLD

- 49-52** Step the left to the left, cross the right behind, step the left to the left at the same time turn $\frac{1}{4}$ turn left and hold!
- 53-54** Step the right foot forward and hold!
- 55-56** Turn full turn left and hold! (weight on left foot)

STEP SCUFFS FORWARD, ROCK FORWARD AND BACK

- 57-58** Step forward on the right foot, scuff left foot forward
- 59-60** Step forward on the left foot, scuff right foot forward
- 61-62** Rock forward on the right, step the left in place
- 63-64** Rock back on the right, step the left in place

REPEAT

Scooter contacted Peter and asked him to choreograph this dance in late April '98 shortly before his first UK tour. He played the song every day in the van over the course of the next 3 and a half weeks travel and it became their theme song on the road!