

# What If I Stay

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Julia Wetzel - September 2017

**Music:** What If I Stay by Chris Young (Album: I'm Comin' Over), Length: 3:25, BPM: 94

**Intro: 16 counts (approx. 11 sec. into track)**

**[1 - 8] Side, Cross Rock, Chasse, Cross, ¼ Back, Side, Together**

**1 - 3**      Step R to right side (1), Cross rock L over R (2), Recover on R (3) 12:00

**4&5**      Step L to left side (4), Step R next to L (&), Step L to left side (5) 12:00

**6, 7**      Cross R over L (6), ¼ Turn right step L back (7) 3:00

**8&**      Step R to right side (8), Step L next to R (&) 3:00

**\*Restart here on Wall 4 & Wall 8 (after Tag) facing 12:00**

**[9 - 16] Side, Touch, Side, Touch, Chasse, Behind Rock, Side, ½ Sailor**

**1&2&**      Step R to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&) 3:00

**3&4**      Step R to right side (3), Step L next to R (&), Step R to right side (4) 3:00

**5 - 7**      Rock L behind R (5), Recover on R (6), Step L to left side and start sweeping R from side to back (7) 3:00

**8&**      Cross R behind L making ¼ turn right (8), ¼ Turn right step L to left side (&) 9:00

**\*Insert Bridge (Rocking Chair) here on Wall 2 facing 12:00**

**[17 - 24] Step, Locking Step, Step, ½ Pivot, Locking Step, Step, Tap**

**1, 2&3**      Step R fw (1), Step L fw (2), Lock R behind L (&), Step L fw (3) 9:00

**4, 5**      Step R fw (4), Pivot ½ turn left step L fw (5) 3:00

**6&7**      Step R fw (6), Lock L behind R (&), Step R fw (7) 3:00

**8&**      Step L fw (8), Tap R behind L (&) 3:00

**[25 - 32] Back, Behind, Side, Cross Rock, Side Rock, Cross, Point, ¾, ¼ Run**

**1, 2&**      Step R back sweep L from front to back (1), Step L behind R (2), Step R to right side (&) 3:00

**3&4&**      Cross rock L over R (3), Recover on R (&), Rock L to left side (4), Recover on R (&)

**Styling: Keep body in place over R while 'rocking'. These steps should feel more like weight switches 3:00**

**5, 6** Cross L over R (5), Point R to right side and torque upper body to left side (prep) (6) 3:00

**7, 8&<sup>3/4</sup>** Turn right on ball of L keep R foot in front of L ankle while turning (Coupe Turn) and prepare to land on R (7), Step R fw to right diag. (12:00) (8), <sup>1/8</sup> Turn right step L next to R (1:30) (&), <sup>1/8</sup> Turn right step R to right side (3:00) (1) 3:00

**Full Turn Option: Full turn right on ball of L (3:00) (7), Step R fw to right diag (8), Step L next to R (&)**

**Bridge: On Wall 2, dance up to count 16& then do a 4-count Rocking Chair (Rock R fw (1), Recover L (2), Rock R back (3), Recover L (4)) facing 12:00 before continuing with count 17**

**Restart: On Wall 4, dance up to count 8& then start Wall 5 facing 12:00**

**On Wall 8, dance up to count 8&, do the following 4-count Tag then start Wall 9 facing 12:00**

**Tag: Step R to right side and sway hip R (1), L (2), R (3), L (4) weight ending on L**

**Ending On Wall 11, dance up to count 7 then shuffle <sup>1/4</sup> turn right to face 12:00**

**JuliaLineDance@gmail.com, www.JuliaWetzel.com**

**Last Update - 6th Jan. 2017**