

# WHAT GOES AROUND

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**Count:** 40

**Wall:** 4

**Level:** intermediate

**Choreographer:** Jamie Marshall

**Music:** Treat Her Like A Lady by Celine Dion

**Choreography Winner: 2003 All American Line Dance Showdown, Boston, MA**

## TURN, TURN, WALK, WALK, KICK, STEP BACK, DOUBLE SNAPS OR ROLL

**1-2(Weight on left) pivot  $\frac{1}{2}$  left stepping back on right, pivot  $\frac{1}{2}$  left stepping forward on left**

**3-4** Walk forward (with attitude) right, left (12:00)

**5-8** Kick right forward, step right back, snap fingers to right two times (7-8)

**Option: replace snaps with downward body roll**

## BACK PIVOT, SWIVEL, JAZZ BOX

**1-2** Touch left back, pivot  $\frac{1}{2}$  left (taking weight on left) (6:00)

**3-4** Swivel  $\frac{1}{2}$  right (12:00), swivel  $\frac{1}{2}$  left (weight on left) (6:00)

**13-16** Cross right over left, step back left, step right to right, step left next to right

## GLIDE TO LEFT, LOOK LEFT, CENTER, $\frac{1}{4}$ TURNS FOR FULL SQUARE

**Use hip-hop robotic moves**

**1&2** Touch right over left, press right heel down taking weight, slide left to left taking weight

**3-4** Use sharp movement of head to look over left shoulder, return head to center

**5(Weight on left) turn  $\frac{1}{4}$  left taking weight on right (stay on toes!) (3:00)**

**6(Weight on right) turn  $\frac{1}{4}$  left taking weight on left (stay on toes!) (12:00)**

**7(Weight on left) turn  $\frac{1}{4}$  left taking weight on right (stay on toes!) (9:00)**

**8(Weight on right) turn  $\frac{1}{4}$  left taking weight on left (stay on toes!) (facing 6:00)**

## FRONT ROCK CROSSOVERS, KICK RIGHT FORWARD, TOUCHES, $\frac{1}{4}$ RIGHT

**1&2** Step right over left, recover on left, step right next to left

**3&4** Step left over right, recover on right, step left next to right

5-6 Leaning back touch right toe forward, touch right next to left

7-8 Leaning forward touch right toe back, turn  $\frac{1}{4}$  right taking weight on right (9:00)

**On wall 6 and walls 8 to the end, touch on 8 instead of taking weight on right**

**TOUCH, STEP, CROSS, POINT, FULL MONTEREY, STRUT STEPS**

**&1-2(Weight on right) step left back, cross right over left, point left to left**

3-4 Step left across right, point right to right

5 Make a full turn to the right on left foot (right shoulder back) and take weight on right (9:00)

6-7-8 Strut step left to left, strut step right to right, strut step left to left (9:00)

**REPEAT**

**RESTART**

**On wall 5, restart after count 24**

**On wall 6 and walls 8 to the end, restart after count 32, with touch on the last count**