

UNIVERSAL GIRL

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: William Sevone

Music: XXXs & OOs by Trisha Yearwood

CROSS TOUCH, ½ RIGHT MONTEREY, FORWARD HEEL TAP, BACKWARD TOE TAP, CROSS HOOK TAP, ¼ LEFT FORWARD SHUFFLE, (3:00)

- 1-2** Cross touch right toe over left foot, touch right toe to right side
- 3-4** Turn ½ right & step right foot next to left, tap left heel forward
- 5-6** Tap left toe next to right heel, hook left foot across right shin & tap left toe to outside of right foot
- 7&8** Turn ¼ left & step forward onto left foot, close right foot next to left, step forward onto left foot

CROSS STEP, STEP BACKWARD, ¼ RIGHT SIDE STEP, ¼ RIGHT FORWARD SHUFFLE, CROSS STEP, STEP BACKWARD, ¼ RIGHT SIDE STEP, (12:00)

- 9-10** Cross step right foot over left, step backward onto left foot
- 11-12** Turn ¼ right & step right foot to right side, turn ¼ right & step forward onto left foot
- &13-14** Close right foot next to left, step forward onto left foot, cross step right foot over left
- 15-16** Step backward onto left foot, turn ¼ right & step right foot to right side

2X 'CHAPLIN' HEEL TAPS WITH EXPRESSION, FORWARD HEEL TAP, BACKWARD TOE STEP, PIVOT ½ LEFT, TOUCH, (6:00)

- 17-18** Turn left knee outward & tap left heel next to right toe (click left fingers), step left foot next to right
- 19-20** Turn right knee outward & tap right heel next to left toe (click right fingers), step right foot next to left
- 21-22** Tap left heel forward, step backward onto left toe
- 23-24** Pivot ½ left & drop left heel to floor, touch right toe next to left foot

2X 'CHAPLIN' HEEL TAPS, STEP FORWARD, PIVOT ½ LEFT, STEP FORWARD, PIVOT ¼ LEFT, (9:00)

- 25-26** Turn right knee outward & tap right heel next to left toe (click right fingers), step right foot next to left
- 27-28** Turn left knee outward & tap left heel next to right toe (click left fingers), step left foot next to right
- 29-30** Step forward onto right foot, pivot $\frac{1}{2}$ left (weight on left foot)
- 31-32** Step forward onto right foot, pivot $\frac{1}{4}$ left (weight on left foot)

REPEAT

DANCE FINISH

The dance will finish on count 16 of wall 11 during the music fade out, to finish facing the 'home' wall replace count 16 with:

- 16** Step right foot to right side (right hand on hat brim & left hand on left hip)