

# WOULD YOU BELIEVE

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** PJ

**Music:** Would You Believe? by The Mavericks

## **CROSS TOUCH, SIDE TOUCH, CROSS SHUFFLE, SIDE ROCK, RECOVER, SAILOR STEP ¼ TURN**

- 1-2** Cross touch right toe over left, point right toe to right side
- 3&4** Cross right over left, step left foot to left side, cross right over left
- 5-6** Rock left foot to left side, recover weight to right foot
- 7&8** Cross left behind right, make ¼ turn left stepping right foot to right side, close left beside right

## **CROSS & HEEL, & CROSS, SIDE, ½ TURN INTO SIDE SHUFFLE, CROSS ROCK, RECOVER**

- 1&2** Cross right over left, step left foot to left side, touch right heel to forward right diagonal
- &3-4** Step right foot in place, cross left over right, step right foot to right side
- 5&6** Make ½ turn left stepping left foot to left side, close right beside left, step left foot to left side
- 7-8** Cross rock right over left, recover weight to left foot

## **SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE ¼ TURN, STEP, ½ PIVOT**

- 1&2** Step right foot to right side, close left beside right, step right foot to right side
- 3-4** Cross rock left over right, recover weight back on to right foot
- 5&6** Step left foot to left side, close right beside left, make ¼ turn left stepping forward on to left foot
- 7-8** Step forward on right foot, pivot ½ turn left (weight on left)

## **ROCK FORWARD, RECOVER, STEP BACK, ½ TURN, STEP, ½ PIVOT, KICK BALL POINT**

- 1-2** Rock forward on right foot, recover weight back on to left foot
- 3-4** Step back on right foot, make ½ turn left stepping forward on to left foot
- 5-6** Step forward on right foot, pivot ½ turn left (weight on left)
- 7&8** Kick right foot forward, close left beside right, point left toe to left side

## **SWITCH STEP, HITCH, POINT, SAILOR STEP, SAILOR ¼ TURN, SHUFFLE FORWARD**

- &1** Close left beside right, point right toe to right side
- &2** Hitch right knee, point right toe to right side
- 3&4** Cross right behind left, step left foot to left side, step right foot in place
- 5&6** Cross left behind right, make ¼ turn left stepping right foot to right side, close left beside right
- 7&8** Step forward on right foot, close left beside right, step forward on right foot

## **FULL TURN (OR WALK), STEP, ½ PIVOT, SHUFFLE FORWARD, FULL TURN (OR WALK)**

- 1-2** Make ½ turn right stepping back on left foot, make ½ turn right stepping forward on right foot
- 3-4** Step forward on left foot, pivot ½ turn right (weight on right)
- 5&6** Step forward on left foot, close right beside left, step forward on left foot
- 7-8** Make ½ turn left stepping back on right foot, make ½ turn left stepping forward on left foot

## **REPEAT**