

# TOUCH ME TONIGHT

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** John H. Robinson

**Music:** Oyeme by Enrique Iglesias

## **RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT STEP FORWARD, PIVOT ½ LEFT, RIGHT LOCKING TRIPLE**

- 1&2** Right rock forward, left step in place, right step home
- 3&4** Left rock back, right step in place, left step home
- 5-6** Right step forward ; pivot ½ left shifting weight to left
- 7&8** Step right forward, left lock step behind right, step right forward

## **LEFT MAMBO FORWARD, RIGHT MAMBO BACK, LEFT STEP FORWARD, PIVOT ½ RIGHT, LEFT LOCKING TRIPLE**

- 1&2** Left rock forward, right step in place, left step home
- 3&4** Right rock back, left step in place, right step home
- 5-6** Left step forward ; pivot ½ right shifting weight to right
- 7&8** Step left forward, right lock step behind left, step left forward

## **1½ PADDLE TURN WITH FINGER SNAPS, RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL**

**As you start the paddle turn, raise your arms; then keep them raised as you snap fingers throughout the turn**

- &1&2** Right small hitch/raising arms, pivot ¼ left tapping right toe side right/ snap fingers, right small hitch, pivot ¼ left tapping right toe side right/ snap fingers
- &3&4** Right small hitch, pivot ½ left tapping right toe side right/snap fingers, right small hitch, pivot ½ left tapping right toe side right/snap fingers

**Lower arms to regular position as you start the next pattern**

- 5&6** Right sharp kick forward, right step home, left heel tap forward
- &7&8** Left step home, right toe tap next to left, bending left knee slightly, right step in place, straightening left leg, left heel tap forward

## **& ¼ TURN RIGHT/RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL, & RIGHT KICK & LEFT CROSS, & SYNCOPATED HEEL SWIVELS**

- &1&2** Left step home turning ¼ right, right sharp kick forward, right step home, left heel tap forward
- &3&4** Left step home, right toe tap next to left, bending left knee slightly, right step in place, straightening left leg, left heel tap forward
- &5&6** Left step home, right sharp kick toward right diagonal, right step home, left step across right
- &7&8** Right touch next to left, with weight on balls of feet, swivel heels right, swivel heels left, swivel heels right, placing weight on left

### **REPEAT**