

Who Painted the Moon

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Count: 36 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Martie Papendorf .South Africa. (July 2010)

Music: Hayley Westenra - Who Painted the Moon Black (130 BPM)

1 BRIDGE & 1 RESTART in A.

Start After 16 Counts On Vocals

A: BACK, &, BACK, TURN, &, TURN, FORWARD, LOCK, FORWARD, MAMBO, BACK

- 1&2** Step R back, L next to R (&) , step R back
- 3&4** Turn ½ L stepping L fwd and spin on L full turn to face 7.30 (3), step R next to L(&), step L fwd(4)**
- 5&6** Step R fwd, lock L behind R, step R fwd
- 7&8** Step L fwd, recover back onto R (&), step L back

TOUCH, & ROLL, SAILOR ½ TURN, JAZZ BOX TURN, STEP

- 1&2** Touch R back (no weight) (1) and roll hips weight onto R (2) ,shoulders down, up, down (1&2)
- 3&4** Step L behind R, turn ½ L stepping R to R, recover L to L side (½ tight sailor turn) 3.00
- 5,6,7,8** Cross R over L, step back L turning ¼ R, step R to R side, step L fwd t0 face 6.00

(*replace count 7,8 with a **SHORT HOLD**, she sings `Dum` before starting B .You will be facing 6.00)

B: COASTER STEP, CHASSE TURN, STEP PIVOT STEP, STEP PIVOT STEP

- 1&2** Step R back, L next to R, step R fwd 12.00
- 3&4** Step L to L side, step R next to L , turn ¼ L stepping L fwd 9.00
- 5&6** Step R fwd, pivot L onto L, step R fwd 3.00
- 7&8** Step L fwd, pivot R onto R, step L fwd 9.00

COASTER STEP, CHASSE TURN, STEP PIVOT STEP, STEP PIVOT STEP, STEP, PIVOT, STEP, SIDE, DRAG

- 1&2** Step R Back, step L next to R, step R fwd 9.00
- 3&4** Step L to L side, R step next to L, turn ¼ L stepping L fwd 6.00

5&6 R step, pivot L onto L, step R fwd 12.00

7&8 Step L fwd, pivot R onto R, step L fwd 6.00

1,2,3,4 Step R fwd , pivot ½ L onto L, step R fwd pivot ½ L stepping to L side dragging R to L 6.00

SEQUENCE. A A B A A (BRIDGE *) B A A (RESTART) A B B A**

A Start 12.00

A Start 6.00

B Start 12.00 (B ALWAYS on FULL CHORUS-'WHO PAINTED the MOON BLACK'.NO BRIDGE or RESTARTS IN B)

A Start 6.00

A Start 12.00 (BRIDGE * Replace count 7,8 with a SHORT HOLD, she sings `Dum` .You will be facing 6.00)

B Start 6.00

A Start 12.00 (She only sings 1st sentence of chorus.)

A Start 6.00 (RESTART Dance count 1&2 , 3&4 of section A, RESTART A after 1st 1 ½ turn facing 12.00)**

A Start 12.00

B Start 6.00

B Start 12.00

A Start 6.00 (Dance count 1&2 , 3&4 to FINISH the 1 ½ turn at 12.00.End stepping R forward)