

So Deep (v2)

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Count: 48

Wall: 2

Level: High Intermediate Newline

Choreographer: Shaz & Dave - July 08

Music: "No Air" By Jordin Sparks & Chris Brown -80 bpm

Intro 16 counts- Start on vocals. Restart 5th wall after 32 counts.

Hitch. Back touch. Hitch. $\frac{1}{2}$ hitch right. Cross. Side. Rock. Extended Cuban cross shuffle.

- 1-2-3** Hitch right. Touch right back (bend left knee slightly). Hitch right.
- 4-5** Make $\frac{1}{2}$ turn right on left keeping right hitched. Cross step right over left.
- 6&** Rock left to left side. Recover on right.
- 7&8&** Cross step left over right. Step right to right. Cross step left over right. Step right to right.

(Make full use of your hips)

Angled rock. Recover. Recover $\frac{1}{4}$. $\frac{1}{2}$ right. Step. $\frac{3}{4}$ pivot right. Rock back. Recover. Side. Step. Touch.

- 1-2** Cross rock left over right (on the angle) Recover on right making $\frac{1}{4}$ turn right (now on 9 o clock wall)
- &3** Step back left. Make $\frac{1}{2}$ right stepping forward right.
- 4&5** Step forward left. Make $\frac{3}{4}$ pivot turn stepping left a large step to left side (now on home wall)
- 6&7** Rock right behind left. Recover on left. Step right to right side.
- 8&** Cross step left over right. Touch right behind left.

Step/sweep. Rock. Recover. $\frac{1}{4}$ left. $\frac{1}{2}$ left. Step. Forward. Step. Forward. Spiral full turn. Mambo $\frac{1}{4}$ left.

- 1** Step right down as you sweep left behind right.
- 2&3** Rock back on left. Recover on right. Make $\frac{1}{4}$ turn left stepping left forward.
- 4&5** Make a $\frac{1}{2}$ turn left stepping right a large step back. Step left beside right. Step right slightly forward.
- 6&7** Step left forward. Step right forward (small steps) spiral a full turn left on right foot , raising left.

8&1 Rock forward left. Recover right. Make $\frac{1}{4}$ turn left stepping left to left.

Cross. Unwind. Sweep. Behind. Side. Cross.Bump. Bump. Rock. Recover.

2-3 Cross right over left. Unwind a full turn left. Sweep left out & behind right.

4&5 Cross step left behind right. Step right to right side. Cross step left over right.

6-7 Step right to right as you bump right hip to right. Bump right hip to right again ending sitting over right hip with no weight on left foot

8& Rock back on left. Recover on right. ****Restart here during 5th wall. Replace 8& rock back.**
Recover with a bump to the left on count 8 taking weight onto left foot & start the dance from count 1.

Low kick. $\frac{1}{2}$ low kick. Cuban lock step. Push. Recover. Step. Push. Recover. Step.

1-2 kick leg slightly to left diagonal front. Make $\frac{1}{2}$ turn right keeping left leg raised behind you

(You may need to hitch/flick your left to push you around - do whatever is comfortable)

3&4& Step left forward. Lock right behind left. Step left forward. Lock right behind left (Use hips!)

5-6& Rock forward on left pushing left hip forward. Recover on right. Step left beside right.

7-8& Rock forward on right pushing right hip forward. Recover on left. Step right beside left straightening Up to 6 o clock wall)

Cross. $\frac{1}{2}$ unwind. Rock. Recover. Cross. Rock. Recover cross step/lunge. Hitch. Sailor $\frac{1}{2}$ right.

1-2 Cross left over right. Unwind $\frac{1}{2}$ turn right. (Weight ends on left)

3&4 Rock right to right side. Recover on left. Cross step right over left

&5-6 Rock left to left side. Recover on right. Cross step left over right as you lunge.

7- 8& Hitch right. Cross right behind left making $\frac{1}{2}$ turn right. Step left forward.