

WAY TOO MUCH (DIZZINESS)

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate east coast swing

Choreographer: Monica Lind Emmerud & Amund Storsveen

Music: You Can't Love Me Too Much by Jill Johnson

Dedicated to the hard working people at Fløyenrock 2005 (Bergen, Norway)

3 TOE STRUTS, STEP, PIVOT $\frac{1}{2}$ RIGHT

- 1-2 Touch right toe forward, drop right heel
- 3-4 Touch left toe forward, drop left heel
- 5-6 Touch right toe forward, drop right heel
- 7-8 Step left foot forward, pivot $\frac{1}{2}$ turn right

2 SHUFFLES $\frac{1}{2}$ TURN RIGHT, STEP, PIVOT $\frac{1}{4}$ RIGHT, CROSS SHUFFLE

- 1&2 Shuffle $\frac{1}{2}$ turn right stepping left-right-left
- 3&4 Shuffle $\frac{1}{2}$ turn right stepping right-left-right
- 5-6 Step left foot forward, pivot $\frac{1}{4}$ turn right
- 7-8 Cross shuffle right stepping left-right-left

STEP, TOUCH, STEP, TOUCH, JAZZ BOX INTO SHUFFLE $\frac{3}{4}$ TURN RIGHT

- 1-2 $\frac{1}{4}$ turn right on ball of left foot and step right foot forward, touch left toe left
- 3-4 Step left foot across right, touch right toe right
- 5-6 Step right foot across left, step left foot back
- 7&8 Shuffle $\frac{3}{4}$ turn right stepping right-left-right

STEP, SLIDE, ROCK, RECOVER, STEP, STEP, SCUFF 'N' SCUFF 'N'

- 1-2 Step left foot left, slide right toe next to left
- 3-4 Rock right foot back, recover onto left foot
- 5-6 Step right foot right, step left foot next to right
- 7&8& Scuff right foot, step right foot next to left, scuff left foot, step left next to right

REPEAT

TAG

Danced after the 4th wall only

1-4 Vine right and touch

5-8 Vine left and touch

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=45577