

Uptown

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Elaine Cook & Judy Martin (Aug. 2015)

Music: Uptown by Roy Orbison. Album: The Very Best of Roy Orbison

Alternate music:-

Mr. So & So, Smokehouse - No Tags Or Restarts

In the Basement, Martina McBride (feat. Kelly Clarkson) - No Tags, Or Restarts

Sequence: 48, 48, 32, 24, Tag, 32, 32

Intro: 16 Counts

[1-8] Side, Together, Shuffle Forward, Rock Forward, Recover, Coaster

- 1-2 Step side L, Step R next to left
- 3&4 Step L forward, Step R beside left, Step L forward
- 5-6 Rock forward R, Recover L
- 7&8 Step back R, Step back L next to right, Step forward R

[9-16] Shuffle L, Turn ¼ Shuffle R, Rock Back, Recover, Step, Brush

- 1&2 Step side L, Step R next to left, Step side L
- 3&4 Turn ¼ L, Step side R, Step L next to right, Step side R
- 5-8 Rock Back L, Recover R, Step side L, Brush R

[17-24] Open Rocking Chair 2X

- 1-4 Cross R slightly in front of left, recover on L, turn as much as ¼ right as you rock back on R, recover on L returning to start position
- 5-8 Repeat steps 17-20

[25-32] Jazz Cross, Shuffle Back, Rock Back, Recover

- 1-4 Cross R over left, Step L back, Step R next to left, Cross L over right
- 5&6,7-8 Step R back, Step L beside R, step R back, Rock Back L, Recover R

[33-40] Side Weave, Back Weave

- 1-4 Step side L, Step behind R, Step side L, Cross R over left

5-8 Step behind L, Step side R, Cross L over right, Step R to side

[41-48] Lindy L, Pivot ½ Step, Hold

1&2,3-4 Step L side, step R next to L, Step L side, rock back R, recover L

1-4 Step forward R, Pivot ½ L, Step R forward, hold

Restarts & Tag: -

Wall 3 (6:00) After 32 counts, (3:00) Restart

Wall 4 (3:00) After 24 counts (12:00) Add Tag: Sway RLR, hold, then Restart

Wall 5 (12:00) After 32 counts, Restart

Optional ending: To end at 12:00, after 32 counts, walk 4 over L shoulder

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