

WHITE OUT

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Carole Daugherty

Music: Intuition by Jewel

KICK-TURN-STEP, KICK-BALL-ROCK, SWIVEL, BALL-CROSS, OUT-OUT, SWIVEL POINT

- 1&2** Kick left foot forward, touch toes of left foot back while beginning to turn left, step down on left heel completing $\frac{1}{2}$ left turn
- 3&4** Kick right foot forward, step in place on right foot, rock left foot out left swiveling heel left
- &5** Swivel left heel right, swivel left heel left taking weight
- &6** Step back on the ball of right foot, cross left foot over right foot
- &7-8** Step out on right foot, step out on left foot, swivel both feet to turn $\frac{1}{4}$ right while pointing right foot forward

CROSS-BACK-SIDE, CROSS-BACK-SIDE, POINT-SWITCH RIGHT, LEFT, BALL-STEP-LIFT-STEP

- 1&2** Cross right over left foot, step back on left foot, step right on right
- 3&4** Cross left over right, step right foot right, step left on left foot
- 5&6** Point/kick right foot right, step home on right foot, point/kick left toes left
- &7&8** Step ball of left foot behind right, step right on right foot, lift left hip bending left knee while swiveling right heel in, step left foot out left

$\frac{1}{4}$ RIGHT COASTER, $\frac{1}{2}$ RIGHT CHASE, FULL LEFT TURN, SIDE ROLL: RIGHT, LEFT

- 1&2** Step right turning $\frac{1}{4}$ right, step left next to right, step forward on right
- 3&4** Step forward on left foot, turn $\frac{1}{2}$ right on right foot, step forward on left foot
- 5&6&** Step right $\frac{1}{4}$ left, step left $\frac{1}{4}$ left, step right $\frac{1}{4}$ left, step left $\frac{1}{4}$ left
- 7-8** Roll right shoulder/upper body back right, roll left shoulder/upper body back left taking weight left

SAILOR STEP, $\frac{1}{4}$ LEFT SAILOR, KICK-BACK-TOUCH-STEP, KICK-STEP-ROCK-STEP

- 1&2** Step right behind left, step left next to right, step out right on right foot
- 3&4** Step left foot behind right turning $\frac{1}{4}$ left, step together w/ right, step left foot left

- 5&6** Kick right foot forward, step back on right, angled right, touch left toes next to right foot with knee crossing right
- 7&8** Rock back on ball of left foot, recover onto right foot, pose with left toes touched next to right foot pointed straight into floor

REPEAT

There are 2 breaks in the joint (during 3rd wall on counts 3-7 and counts 23-26). Accentuate them!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46384