

# THE RIGHT TO REMAIN SILENT

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**Count:** 32      **Wall:** 4      **Level:** Intermediate polka

**Choreographer:** Michele Burton

**Music:** After All That, This by Redfern & Crookes

## TRIPLE FORWARD, TRIPLE $\frac{1}{4}$ LEFT, CROSS, $\frac{1}{4}$ BACK, $\frac{1}{2}$ TURN TRIPLE

- 1&2** Step right forward, step left beside right, step right forward
- 3&4** Step left forward beginning  $\frac{1}{4}$  turn left, step right beside left, step left foot forward completing  $\frac{1}{4}$  turn (facing 9:00 wall)
- 5-6** Cross right over left,  $\frac{1}{4}$  turn right stepping back on left foot
- 7&8** Turn  $\frac{1}{4}$  right stepping right foot to right, step left beside right,  $\frac{1}{4}$  turn right stepping right foot forward

## STEP TOUCH & HEEL & CROSS & HEEL & CROSS & (TURN) HEEL CLAP CLAP

- 1-2** Step left forward, touch right behind left and clap
- &3&4** Step back on right foot (toward right back diagonal), touch left heel to forward left diagonal, step left beside right, step right foot across left
- &5&6** Step back on left foot (toward left back diagonal), touch right heel to forward right diagonal, step right beside left, step left foot across right
- &7&8** Turn  $\frac{1}{4}$  left, stepping back on right foot, touch left heel forward, clap 2 times (&8)

## TRIPLE FORWARD, $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN, HIP HIP TAP STEP

- 1&2** Step left foot forward, step right beside left, step left foot forward
- 3-4** Turn  $\frac{1}{2}$  left stepping back on right foot, turn  $\frac{1}{2}$  left stepping forward on left
- 5-6** Step to right with hip push right, step left in place with hip push left
- 7-8** Tap ball of right in place with hip push right, step right foot in place centering weight onto right foot

## CROSS BACK, TRIPLE LOCK BACK, ROCK STEP, STEP $\frac{1}{2}$ PIVOT

- 1-2** Cross left over right, step back on right
- 3&4** Step back on left, cross right over left, step back on left
- 5-6** Step back on right, return weight to left foot
- 7-8** Step forward right,  $\frac{1}{2}$  pivot left shifting weight to left foot

## **REPEAT**

## **ENDING**

**The dance ends with the music on the step  $\frac{1}{2}$  pivot (counts 31-32, facing the 3:00 wall). Slowly turn  $\frac{1}{4}$  left on ball of left foot and lunge side right (now facing 12:00 wall - the front). Shrug shoulders slowly. Present arms (palms up, at body center) and separate out away from body as you say (with the song), "but Darlin', I was only havin' a good time."**

**The song "The Right To Remain Silent" has a 4 count tag. The dance is not phrased for the tag, but it works.**