

# THE WAY YOU LOVE ME

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**Count:** 40      **Wall:** 4      **Level:** —

**Choreographer:** Mark Cook

**Music:** The Way You Love Me by Faith Hill

## FORWARD POINTS, ROCK REPLACE

- 1-2      Step forward on left, point right to right side
- 3-4      Step forward on right. Point left to left side
- 5-6      Step forward on left, point right to right side
- 7-8      Rock forward on right, replace weight back on left

## SHUFFLE BACK ½ TURN, PIVOT ½ TURN, 2 X SAILOR STEPS

- 9&10      Shuffle back, right, left, right, making ½ turn over right shoulder
- 11-12      Step forward on left, pivot ½ turn over right shoulder, keep weight on left
- 13&14      Step right behind left, step left to left side. Step right in place
- 15&16      Step left behind right, step right to right side, step left in place

## VINE RIGHT, CROSS ROCK, CHASSE LEFT WITH ¼ TURN

- 17-18      Step right to right side, step left behind right
- 19-20      Step right to right side, cross left over right, rock onto left
- 21      Rock back onto right
- 22&      Step left to left side, step right next to left
- 23-24      Step left to left side, making ¼ turn left, step forward on right

## ROCK REPLACE, COASTER, ½ TURN, STEP CLAPS

- 25-26      Rock forward on left, replace weight onto right,
- 27&28      Step back on left, close right next to left, step forward on left
- 29-30      Step forward on right, pivot ½ turn over left shoulder
- 31&      Step forward on right, and clap hands at shoulder height
- 32&      Step forward on left, and clap hands at shoulder height

## KICK AND POINT, POINT AND HEEL, ½ TURN JAZZ BOX

- 33&      Kick right forward, replace right next to left

- 34&35** Point left to left side, replace left next to right, point right to right side
- &36** Replace right next to left, dig left heel forward
- &** Replace left next to right
- 37-38** Step forward on right, making  $\frac{1}{2}$  turn over left shoulder
- 39&40** Cross right over left, step left back, step right to right side

**REPEAT**

**TAG**

**When danced to "The Way You Love Me" by Faith Hill there is a 4 count tag on the fifth wall. Do the first 16 counts then do two  $\frac{1}{2}$  pivot turns over left shoulder keeping weight on right on fourth count, and bring left back to touch. Start dance from the beginning.**