

# Si La Noche

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Celia Stevens , (NZ) June 2011

**Music:** Si La Noche Te Trajera by Gisselle. CD: En Alma Cuerpo Gisselle

## Intro 16 Counts, on the word Noche

**THIS DANCE IS DONE IN ALL FOUR DIRECTIONS TURNING CLOCK-WISE.**

**[1 - 8] STEP PIVOT, & TOG FWD ROCK, TOG BACK ROCK, FULL TURN, FWD SHUFFLE.**

- 1, 2            Large step R forward, Turn ½ left weight L, Facing 6:00
- & 3, 4        Step R together, Step L forward, Recover weight R,
- & 5, 6        Step L together, Step R back, Recover weight L,
- &, 7&8       Step forward R pivot full turn left, Shuffle forward L-R-L.

**[9 - 16] SIDE ROCK, BEHIND-SIDE-CROSS, TOG, SIDE, BEHIND-SIDE-CROSS, TOG.**

- 1, 2            Step R to side, Recover weight L,
- 3&4           Step R behind, Step L to side, Step R over left,
- & 5, 6        Step L together, Step R to side, Step L behind,
- & 7, 8        Step R to side, Step L over right, Step R together. [\*\* Wall 3 restart here]

**[17 - 24] BACK, CROSS-TOG, BACK, CROSS-TOG, BACK ROCK, FULL TURN, SHUFFLE FWD.**

- 1, 2 &        Step L back at 45` left, Drag/Step R over left, Step L together,
- 3, 4 &        Step R back at 45` right, Drag/Step L over right, Step R together,
- 5, 6            Step L back, Recover weight R,
- &, 7&8        Step forward L pivot full turn right, shuffle forward R-L-R.

**[25 - 32] QUICK PIVOT FWD, ¾ TURN, CROSS ROCK, TOG, CROSS ROCK, TOG, FWD, TOG.**

- 1&2            Step L forward, Turn ½ right weight R, Step L forward, Facing 12:00
- 3&4, 5        Turn ¼ left step R to side, Turn ½ left step L to side, Step R over left, Recover weight L, Facing 3:00
- & 6, 7        Step R together, Step L over right, Recover weight R,

**& 8 &** Step L together, Step R forward, Step L together.

**# 32 REPEAT & ENJOY!**

**RESTART: On Wall 3 dance up to count 16\*\* then add an (&) count to change weight onto L to restart from the beginning now facing 12:00.**

**Choreographer's note:**

**Please feel free to take easier options on the full pivot turns should you need to, by just stepping forward**

**Cheers & happy dancing**

**Contact: [celia.stevens@gmail.com](mailto:celia.stevens@gmail.com)**