

START ALL OVER

LINEDANCE.COM

Count: 56

Wall: 4

Level: intermediate

Choreographer: Kevin Winn

Music: Can I Change My Mind by Delbert McClinton

2 KICK BALL TOUCHES, MOVING FORWARD KICK BALL CHANGE, SYNCOPATED WALK BACK

- 1&2** Right kick ball, touch left to side
- 3&4** Left kick ball, touch right to side
- 5&6** Right kick ball change (moving forward)
- &7&8** Back right, left, right, left, (small steps)
- 9-16** Repeat 1-8

MONTEREY TURN WITH HIP BUMPS

- 17-18** Touch right to side, bring right home while turning $\frac{1}{2}$ right
- 19&20** Hip bumps
- 21-24** Repeat 17-20

STEP, TURN, SHUFFLE, (REPEAT)

- 25-28** Step right forward, pivot $\frac{1}{2}$ left, shuffle forward right, left, right
- 29-32** Step left forward, pivot $\frac{1}{2}$ right, shuffle forward left, right, left

KICK, TURN, TOUCH, KICK, TURN, TOUCH, KICK, TOUCH, KICK, TOGETHER

- 33&34** Kick right at 11:00, slightly hitch right knee while turning $\frac{1}{4}$ left, touch right back at 4:00
- 35&36** Repeat 33&34
- 37&38** Kick right at 11:00, slightly hitch right knee, touch right back at 4:00
- 39&40** Kick right at 11:00, slightly hitch right knee, touch right together with left
- 41-48** Repeat 33-40 with left foot kicking & hitching and turning right

POINT, POINT, SAILOR WITH A TURN

- 49-50** Point right forward, point right side
- 51&52** Right sailor with $\frac{1}{4}$ turn right
- 53-54** Point left forward, point left side

55&56 Left sailor with ½ turn left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40414