

# Sweet Georgia Brown

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**Count:** 64      **Wall:** 4      **Level:** Beginner

**Choreographer:** Lorraine Kurtela and Michele Burton

**Music:** Sweet Georgia Brown (Album version) Album: The Sing Along World of Trini Lopez by Trini Lopez (142bpm)

## 16 count intro.

### [1-8] WEAVE RIGHT

- 1 - 4      Step R to right; Step L behind R; Step R to right; Step L in front of R  
5 - 8      Step R to right; Step L behind R; Step R to right; Touch L next to R [12:00]

### [9-16] WEAVE LEFT

- 1 - 4      Step L to left; Step R behind L; Step L to left; Step R in front of L  
5 - 8      Step L to left; Step R behind L; Step L to left; Touch R next to L [12:00]

### [17-24] STEP LOCK FORWARD BRUSH ~ STEP LOCK FORWARD BRUSH

- 1 - 4      Step R forward; Step L behind R; Step R forward; Brush L forward  
5 - 8      Step L forward; Step R behind L; Step L forward; Brush R forward [12:00]

### Styling: The lock steps move forward on the right and left diagonals

### [25-32] K STEP W/ ¼ TURN RIGHT

- 1 - 2      Step R forward on right diagonal; Touch L next to R & clap or snap  
3 - 4      Step L back on left diagonal; Touch R next to L & clap or snap  
5 - 6      Turning ¼ right step R to right; Touch L next to R & clap or snap  
7 - 8      Step L to left; Touch R next to L & clap or snap [3:00]

### [33-40] OPEN RUMBA BOX (in round dancing we call this a Progressive Rumba Box)

- 1 - 4      Step R to right; Step L next to R; Step R forward; Hold  
5 - 8      Step L to left; Step R next to L; Step left forward; Hold [3:00]

### [41-48] TURN HOLD, FORWARD HOLD ~ TURN HOLD, FORWARD HOLD

- 1 - 4      Turning ¼ right step R forward; Hold; Step L forward; Hold  
5 - 8      Turning ¼ right step R forward; Hold; Step L forward; Hold

### **[49-56] MAMBO STEP ~ COASTER STEP**

**1 - 4** Step R forward; Return weight to L; Step R back; Hold

**5 - 8** Step L back; Step R next to L; Step L forward; Hold [9:00]

### **[56-64] FOUR JAZZY WALKS FORWARD**

**1 - 4** Step R forward; Hold; Step L forward; Hold

**5 - 8** Step R forward; Hold; Step L forward; Hold [9:00]

**Styling: Try a slight knee lift as you step forward, with a little sassy attitude.**

### **BEGIN AGAIN**

**Ending: On the front wall, do the first 3 sets of 8, doing the K step without the turn.**

**You can bring your hands up from your sides with shimmery fingers for 9 counts to give it that Broadway ending.**

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