

# Uma Thurman

LINEDANCE.COM

**Count:** 96

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Derek Steele (11/2015)

**Music:** "Uma Thurman" by Fall Out Boy

## Phrased A B CC A B CC A CC B CC A / Intro: 32 Counts

### A. TRIPLE R, BACK ROCK, RECOVER, TRIPLE L, BACK ROCK, RECOVER, TOE STRUTS, CROSS, FULL UNWIND

- 1&2** Step R to R (1), Step L next to R (&), Step R to R (2)
- 3,4** Rock L back (3), Recover onto R (4)
- 5&6** Step L to L (5), Step R next to L (&), Step L to L (6)
- 7,8** Rock R back (7), Recovery onto L (8) (12:00)
- 9,10** Touch R toe forward (9), Press heel to floor, taking weight (10)
- 11,12** Touch L toe forward (11), Press heel to floor, taking weight (12)
- 13,14** Cross R over L (13), Hold (14)
- 15,16** Full unwind L, taking weight on L (16) (12:00)
- 17-32** Repeat 1-16

### B. VINE R, HIP BUMPS W/ HAND MOTIONS, VINE L, BRUSH, JAZZ, STEP, DIAGONAL STEP TOUCHES, SWIM MOTION

- 1,2,3,4** Step R to R (1), Cross L behind R (2), Step R to R (3), Touch L next to R (4)
- 5&6** Bump hips R (5), L (&), R (6) as bring bend R arm up with open hand palm facing out, dragging across face L to R
- 7&8** Bump hips L (7), R (&), L (8) as bring bend L arm up with open hand palm facing out, dragging across face R to L (weight ending on R) (12:00)
- 9,10** Step L to L (9), Cross R behind L (10)
- 11,12** Step L to L (11), Brush R next to L (12)
- 13,14** Cross R over L (13), Step L back (13)
- 15,16** Step R to R (15), Step L next to R (16)
- 17,18** Step R diagonally back 1/8 R (17), Touch L next to R (18) (1:30)
- 19,20** Step L diagonally forward 1/8 L (19), Touch R next to L (20) (12:00)

- 21,22** Stepping R to R, bring R arm over and around, in swim motion (21,22)
- 23,24** Bring L arm over and around, in swim motion, pull R arm back (ready to repeat counts 21,22) (23,24)
- 25,26** Stepping R to R, bring R arm over and around, in swim motion (25,26)
- 27,28** Bring L arm over and around, in swim motion, pull R arm back (27,28)
- 29-32** Feet together, pinch nose with R, as raise L arm up, wiggle down (29,30,31), Raise up (32) (weight on L)

**C. R LOCK STEP, BRUSH, L LOCK STEP, BRUSH, ROCKING CHAIR, ¼ TURN, ¼ TURN, CROSS, STEP, ¼ TURNING SAILOR, FORWARD ¼ TURN, ¼ TURNING SAILOR, TOE STRUTS, V-STEP**

- 1,2,3,4** Step R forward (1), Lock L behind R (2), Step R forward (3), Brush L forward (4)
- 5,6,7,8** Step L forward (5), Lock R behind L (6), Step L forward (7), Brush R forward (8) (12:00)
- 9,10** Rock R forward (9), Recover onto L (10)
- 11,12** Rock R back (11), Recover onto L (12)
- 13,14** Step R forward (13), Pivot ¼ L, stepping L in place (14)
- 15,16** Step R forward (15), Pivot ¼ L, stepping L in place (16) (6:00)
- 17,18** Cross R over L (17), Step L to L (18)
- 19&20** Cross R behind L (19), Step L to L making ¼ turn R (&), Step R forward (20)
- 21,22** Step L forward (21), Step R to R making ¼ turn L (22)
- 23&24** Cross L behind R (23), Step R to R making ¼ turn L (&), Step L forward (24) (3:00)
- 25,26** Touch R toe forward (25), Press heel to floor, taking weight (26)
- 27,28** Touch L toe forward (27), Press heel to floor, taking weight (28)
- 29,30** Step R diagonally forward R (29), Step L to L (30)
- 31,32** Step R back to center (31), Step L next to R (32) (3:00)

**[www.motorcitydanceclassic.com](http://www.motorcitydanceclassic.com)**

**Last Update - 10th April 2016**