

Sempre Baciata

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Count: 32

Wall: 1

Level: High Beginner / Improver - Bachata

Choreographer: Gordon Timms (Nuline - UK) May 2014

Music: Baciata By Sonia De Castelli - Albums: Bachata - Vol 1 Or Café Latino - Vol 1

Musical introduction 32 Counts after heavy beat. Start on the vocals...

BPM: 128 Bpm Track time: 3.34 mins

SECTION 1: Diagonal step fwd, Touch, Diagonal step back, Touch, Rolling Vine Left, Point

- 1 - 2 Step forward diagonally Left with Left, Touch Right toe behind Left heel.
- 3 - 4 Step back diagonally Right on Right, Touch Left Toe in front of Right toe.
- 5 - 6 Turning $\frac{1}{4}$ Left, Step forward on the Left, Turning $\frac{1}{4}$ Left Step Right to Right side 6.00
- 7 - 8 Turning $\frac{3}{4}$ Left Step forward with Left, Point Right to Right side. [9.00]

SECTION 2: Three (3) - 'Point' touches, Toe Flick, Long Step Right, Drag, Quarter step, Hitch.

- 1 - 2 Touch Right toe to Left Instep, Point Right to Right side.
- 3 - 4 Touch Right toe to Left instep, 'Flick' Right toe behind Left knee.
- 5 - 6 Make a long step to the Right with Right, Drag Left up to it and touch Left to instep
- 7 - 8 Make a $\frac{1}{4}$ turn Left stepping small step forward Left, Hitch Right knee WOL [6.00]

SECTION 3: Diagonal step fwd, Touch, Diagonal step back, Touch, Rolling Vine Right, Point

- 1 - 2 Step forward diagonally Right with Right, Touch Left toe behind Right heel.
- 3 - 4 Step back diagonally Left with Left, Touch Right Toe in front of Left toe.
- 5 - 6 Turning $\frac{1}{4}$ Right, Step forward on the Right, Turning $\frac{1}{4}$ Right Step Left to Left side 12.00
- 7 - 8 Turning $\frac{3}{4}$ Right Step forward with Right, Point Left to Left side. 9.00

SECTION 4: Three (3) - 'Point' touches, Toe Flick, Long Step Left, Drag, Quarter step, Hitch.

- 1 - 2 Touch Left toe to Right instep, Point Left to Left side.
- 3 - 4 Touch Left toe to Right instep, 'Flick' Left toe behind Right knee.

5 - 6 Make a long step to the Left with Left, Drag Right up to it and touch Right to instep

7 - 8 Make a ¼ turn Right stepping small step forward Right, Hitch Left knee WOR

ENDING: You should be facing 6.00 when the music fades, make a ¼ Right stepping forward Right, make another ¼ Right stepping Left next to Right to face the front wall 12.00. Strike a pose!

*** Dedicato al mio amico bella danza Italiana - Federica Bordoni-Cattolica-Italy. ***

ENJOY THE DANCE!

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