

WHEN THE STARS GO BLUE

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Count: 32

Wall: 4

Level: beginner/intermediate cha cha

Choreographer: Paula Frohn

Music: When The Stars Go Blue by Tim McGraw

STEP SIDE RIGHT, CROSS ROCK, REPLACE, TRIPLE SIDE, CROSS ROCK, REPLACE, TRIPLE ¼ RIGHT

- 1-3** Step right foot to right side, cross left foot in front of right foot, replace weight onto right foot
- 4&5** Step left foot to left side, step right foot next to left foot, step left foot to left foot side
- 6-7** Cross right foot in front of left foot, replace weight onto left foot
- 8&1** Step right foot to right side, step left foot next to right foot, turn ¼ right step forward with right foot

ROCK LEFT FOOT FORWARD, REPLACE, TRIPLE ½ LEFT, CROSS RIGHT FOOT IN FRONT OF LEFT, UNWIND ½ LEFT (END WEIGHT ON RIGHT FOOT), LEFT SHUFFLE FORWARD

- 2-3** Rock forward onto left foot, replace weight back onto right foot
- 4&5** Triple ½ left, stepping left-right-left
- 6-7** Cross right foot in front of left foot, unwind ½ left ending weight onto right foot
- 8&1** Step left foot forward, step right foot next to left foot, step left foot forward

ROCK RIGHT FOOT FORWARD, REPLACE WEIGHT ONTO LEFT FOOT, TRIPLE ½ RIGHT, ROCK FORWARD, REPLACE, ROCK BACK, REPLACE

- 2-3** Rock forward onto right foot, replace weight back onto left foot
- 4&5** Triple ½ right, stepping right-left-right
- 6-7** Cuban rock forward onto left foot, replace weight back onto right foot
- 8-1** Cuban rock back onto left foot, replace weight back onto right foot

ROCK FORWARD, REPLACE, ROCK BACK, REPLACE, STEP FORWARD, CROSS RIGHT FOOT IN FRONT, UNWIND ½ LEFT (KEEP WEIGHT ON LEFT FOOT)

- 2-3** Cuban rock forward onto left foot, replace weight onto right foot
- 4-5** Cuban rock back onto left foot, replace weight back forward onto right foot
- 6** Step left foot forward

- 7 Cross right foot in front of left foot
- 8 Unwind $\frac{1}{2}$ left, keeping weight to left foot

REPEAT

ENDING

Dance entirely to end of song, unwind $\frac{3}{4}$ left, instead of $\frac{1}{2}$ and end facing front wall

RESTART

After completing 3rd wall (facing 3:00), do first set (1-8&1) and then in 2nd set, do 2-6, however, count 7 and count 8, change to hold weight onto left foot (now facing front wall). Start the dance at the beginning on count 1